Uncontested TSM Student Leadership Positions

*These positions had one applicant each:*

TSM Board Place 1 (Moody): Rachel Cooper

TSM Board Place 5 (at-large): JoJo Phillips

Travesty EIC: Cole Gerthoffer

KVRX Radio Station Manager: Austin McCartney

Texas Student TV Station Manager: Myka Rodriguez

Texan ME (summer): Eva Frederick

Cactus EIC: Hailey Wheeler
TXAS STUDENT MEDIA APPLICATION FORM
STUDENT BOARD MEMBER FROM MOODY COLLEGE OF COMMUNICATION
Term of office: June 1, 2017 - May 31, 2019

This application and supporting materials must be submitted to the TSM Business Office
(HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by
Monday, April 24, 2017 at 12:00 p.m.

One applicant will be appointed at the TSM Board meeting scheduled for
Friday, April 28, 2017 at 1:00 p.m.

Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Rachel Cooper
Name
rec2727
UT EID

rachcooper@utexas.edu
Email Address
Journalism
Major

Applicant Attestation / Authorization for Release of Information

1. I will be enrolled as a UT-Austin student for at least 9 hours during the long session.

2. By the start of my term of office, I will (if an undergraduate) have completed
12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student)
have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I am enrolled in the College of Communication and will have completed 12 hours of
College of Communication courses by the start of my term of office.

4. I will not hold a paid or regularly scheduled position at Texas Student Media or its
media units during my term of office.

5. I will not file as a candidate for popular election to another student office of the
university or a college or school.

note: this requirement can be waived by majority vote of the TSM Board

I certify that to the best of my ability I have given true and accurate information concerning my
scholastic and experience qualifications, and hereby grant permission for the Office of the Director,
Texas Student Media, to verify said information. Further, I understand that this information will be
provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Rachel Cooper
Signature of Applicant

4/21/17
Date

It is recommended that you include supporting materials such as a résumé and a
personal statement (of less than 500 words) outlining your qualifications and goals.
education

The University of Texas at Austin  
- Bachelor of Journalism, Spanish minor

experience

The Daily Texan – General Reporter  
- Spring 2017
  - Report and write twice a week on UT events, issues and news
  - Come up with weekly pitches for stories for news department

Girlstart – Communications/Social Media Intern  
- Summer 2016 - Present
  - Took photos, created videos and wrote blog posts for multiple summer camps weekly
  - Manage, create, and schedule content for all social media outlets (Instagram, Twitter, Facebook, Google+, LinkedIn, Pinterest)

ORANGE Magazine – Reporter  
- Spring 2016
  - Attended weekly meetings for pitching stories and organizing assigned section
  - Wrote bi-weekly stories for the website as well as contribute to the digital issue

The Featherduster newsmagazine – Editor-in-Chief  
- Fall 2011 - Spring 2015
  - Worked as assistant editor, editor and editor-in-chief for print publication and website
  - Designed page layouts using InDesign in addition to writing and editing

activities

Girl Advocates – Member  
- Fall 2015 - Present
  - Attend meetings aimed at promoting advocacy and activism for all, especially at-risk, females
  - Volunteer with various organizations and events that promote female empowerment

MinuteMen Creatives – Member  
- Fall 2015
  - Assigned to a client to create logos, copy and various promotional products
  - Attended weekly meetings to collaborate on work as well as critique work of other accounts

skills

Social Media
- Instagram, Twitter, Facebook, Google+, LinkedIn, Pinterest, Snapchat

Computer Skills
- Adobe InDesign, Illustrator, Photoshop, Premiere Pro; WordPress, Microsoft Office

AP Style

honors

University Honors + Moody College of Communication Dean's List
- Fall 2015, Spring 2016, Fall 2016

University Distinguished Scholar
- Spring 2017
April 21, 2017

To Whom It May Concern:

I'm writing to express my interest to hold a position on the Texas Student Media Board as a Moody College of Communication representative.

I want to serve on the TSM board to be a representative of the University's student voices by helping oversee and ensure the success of our award-winning publications. My previous leadership experiences have taught me not only how to organize large groups of people and ideas but also listen and represent others, which are essential skills for my success should I be chosen for this position. I believe holding a board position with TSM would help me gain professional experience in a new setting and learn how to collaborate with many different people while all working toward the same goal: to make TSM as successful as possible.

My experience as a general reporter in the news department of The Daily Texan this semester has given me insight into how one of TSM's biggest entities operates and basic knowledge of the relationship between TSM and its outlets. It has also opened my eyes to the fact that a large portion of TSM participants are non-communications majors, emphasizing that this organization holds great significance among all members of the University. If chosen for the position, this perspective would enhance my ability to make broad-based decisions, considering the impact to a wide audience.

In a time where the media and reliable news is more important than ever, I believe TSM entities should work as hard as they can to not only fulfill the promise of delivering the truth but also be easily accessible to students. One area in which TSM entities can increase our accessibility is by growing our digital and social media presence across all outlets. It's obvious that students are constantly online and connected through these networks, and we should aim to be their go-to source for news. If we more strongly establish our place in this digital world, it will emphasize TSM's purpose of being the news sources by and for students. My experience as the social media manager for a non-profit would help this initiative start and my dedication to the position's two-year term will help see it through.

I believe my desire and quick ability to learn will make me successful in the position, as well as the recognition of the importance TSM holds in our community. I hope to continue TSM's work representing the vast and diverse student voices at UT.

Thank you for your consideration,

Rachel Cooper

rachelcooper@utexas.edu + 512-925-0934 + rachellecooper.wordpress.com
TXAS STUDENT MEDIA APPLICATION FORM
STUDENT BOARD MEMBER AT-LARGE
Term of office: June 1, 2017 - May 31, 2019

This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by Monday, April 24, 2017 at 12:00 p.m.

Two applicants will be appointed at the TSM Board meeting scheduled for Friday, April 28, 2017 at 1:00 p.m.
Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

JoJo Phillips

Name

JPP2293

UT EID

JoJoPhillips@utexas.edu

Email Address

Plan II, English

Major

Applicant Attestation / Authorization for Release of Information

1. I will be enrolled as a UT-Austin student for at least 9 hours during the long session.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I am not enrolled in the College of Communication.

4. I will not hold a paid or regularly scheduled position at Texas Student Media or its media units during my term of office.

5. I will not file as a candidate for popular election to another student office of the university or a college or school.

note: this requirement can be waived by majority vote of the TSM Board

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

__________________________  4/22/17
Signature of Applicant      Date

It is recommended that you include supporting materials such as a résumé and a personal statement (of less than 500 words) outlining your qualifications and goals.
Joseph P. Phillips
JoJoPhillips@utexas.edu - (860) 655.0731

Education:
University of Texas at Austin, Austin, TX (2015-present)

B.A., Plan II Honors and English, double major; Jefferson Scholar, Federal Arabic Flagship Scholar.
Expected 2019
Cumulative GPA through 46 hours: 3.83


Coursework in Allied Health, English, History, Mathematics, Physics and Chemistry, amounting to approximately 34 credit hours.

Awards and Honors of highest import:

2017 - Tejas Scholarship
• Recognizes members who show service to UT Austin, the Tejas Club and the Austin community.

2017 - Dean’s Honor List for every semester
• Respectively, Cum laude ampla et magna, Cum laude, Magna cum laude

2016 - Plan II Honors Rowe Koehl Travel Award
• This annual award is given to a Plan II student in good standing whose travel promises to address the most interesting idea or question proposed. The award winner is determined by the Director and a committee of his/her choosing.

2015 - E.O. Smith Award for Academic and Community Distinction
• This annual award is given to a graduating senior and is intended to recognize and perpetuate those qualities of mind, character and personality which so endeared Mr. Smith to his many friends.

Positions Held:

2016-2020 - Justice of the Peace - Town of Mansfield, CT
• Serving a four year term in public office in the Town of Mansfield, CT.
• Duties include the administration of Oaths, serving Affidavits, taking Acknowledgments, and performing Marriages.

2015-2016 - Associate Editor of The Liberator, UT Austin
• The Liberator is the official publication for the College of Liberal Arts at the University of Texas at Austin. As a liberal arts-focused news magazine, we aim to keep students connected to the university through updates on legislation, campus affairs and student life.

JoJoPhillips@UTexas.EDU (860) 655.0731
Statement of Purpose - Texas Student Media, At-Large

I believe serving in Texas Student Media as an at-large student board member presents an interesting and attractive opportunity for an individual like myself. I am currently a Plan II Honors and English double major with a Certificate in the Jefferson Scholars Program. I am also enrolled within the Arabic Flagship Program. My goal through these respective degree paths is to hone my ability as a storyteller such that I am adequately prepared for my desired career trajectory: to become a screenwriter and director of film. The myriad focus of Texas Student Media within and beyond the Forty Acres, whether it be to help the nation’s largest college newspaper, or to facilitate the nation’s lone student-run, FCC-licensed television station, appeals to both my interests and my skill sets. In high school, I ran my school districts weekly news show four two years and attempted to consistently bring innovative and informative content to my peers. All the meanwhile I was concerned with personal projects, such as the writing and directing of two separate documentaries. One of these, Standing Divided, became highly journalistic as my team tackled the issues of gun control and its subsequent trials in the Connecticut state legislature. We began the project just weeks before Sandy Hook, and we’re forced to make tough calls and decisions as a national spotlight descended upon our state.

In college, while I wanted to focus more on writing and directing, I struggled leaving behind my past in publication. To this end, I joined the Liberal Arts Council and in one semester was the Webmaster and Associate Editor of Visuals and Design of the The Liberator. I singlehandedly was tasked with the design of the Spring 16 print issue and with the publishing of each online article. My time at The Liberator often frustrated me, as a saw the potential for a fleshed-out academic publication, but no apparatus to see it through.

This brings me to TSM. I think my capacity for good work and desire to see such work to fruition makes me well-qualified to aid the board in making this campus a better place for content-creators of all disciplines. Journalism is in the crosshairs now more than ever, and it is of paramount importance that our nation’s leading institutions stand firmly at its back. I am ready for that fight.
TEXAS STUDENT MEDIA APPLICATION FORM
EDITOR-IN-CHIEF OF TEXAS TRAVESTY
Term of Office: June 1, 2017 - May 31, 2018

This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by Monday, April 24, 2017 at 12:00 p.m.

This position is due to be appointed at the TSM Board meeting scheduled for Friday, April 28, 2017 at 1:00 p.m.
Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Cole Gerthoffer
Name
cole.gerthoffer@gmail.com
Email Address
ctg632
UT EID
RTF
Major

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the Editorial Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant
Cole
Date
4-20-17

It is recommended that you include supporting materials such as:

A résumé
Your record of experience with Texas Travesty (list positions and dates)
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Signatures of Travesty staffers indicating support for your application
Samples of published work (on 8 1/2" x 11" paper)
Cole Thomas Gerthoffer
14930 Lacehaven Circle Dallas, TX 75248 | 214-912-0089 | cole.gerthoffer@gmail.com

Education
- St. Mark’s School of Texas, Dallas, TX - May 2014, GPA 4.2
- University of Texas, Austin – Radio, Television & Film Major - Fall 2014 to present

Work Experience
- Echo Lake Entertainment, Summer Intern, 2013
  - Interned at Echo Lake Entertainment – production and management company behind films like Romeo and Juliet (2013) and Nebraska (2013). Covered and reviewed scripts, worked reception, and participated in meetings with clients.
- Moojo Catering Specialist, 2016 to present
  - Lead catering for weddings and corporate events for Austin-based ice cream sandwich store
  - Managed and drove food truck and catering van
- Free-Lance Film Director and Production
  - Directed and Edited Films for TPN Marketing
  - Directed and Edited Company Production - Film for Pfizer, Inc. Medical Meeting
  - Actor Audition Tapes – Filming and Editing

Honors and Awards:
- National Merit Finalist, 2014
- National Advanced Placement Scholar, 2014

Activities and Additional Skills:
- “Texas Travesty” Satirical Newspaper, UT – Staff writer and Editor in Chief, Fall 2014 to Present
- Delta Kappa Alpha Professional Fraternity, UT Lambda Chapter – Member, Fall 2014 to Present
- Boy Scouts of America – Obtained Eagle Scout Rank Fall 2013
- ReMarker Newspaper, St. Mark’s School of Texas – Life & Arts Section Editor and Reviews Specialist, 2012-2014
  - Designed and coordinated five arts and personality-driven pages for each of seven issues of the Gold Crown-winning student newspaper, The Remarker, wrote feature stories and managed section staff.
  - on the school’s website, depicting the impact of school’s community service.
- Keyboardist in rock band Bronco Simmons – 2013 to present
- Fluent in Spanish
MY VISION FOR THE TRAVESTY

I joined the Travesty in the Fall of my freshman year when we were still operating in a small cubicle in the corner of the Daily Texan office. Since then we’ve expanded to a larger closet and an even larger closet. Truly, we’ve made progress. I want us to progress even further.

I believe I am the most qualified person for this position. Come this September, I will have been on staff longer than any other member. I have held positions from administrative assistant to this past semester when I was co-editor-in-chief with Grace Gilker. I understand how the process works and how to meet deadlines.

In the fall, I envision us increasing our social media presence by producing at least one piece of timely UT-related content every week. Our colleagues at A&M’s humor publication, The Mugdown, do this very well and always get great student interaction.

I also want us to increase revenue through sponsored videos and encouraging all our writers to help sell ads where they can. I want us to work hand in hand with TSM advertising more directly than ever before. I never want a lack of revenue to force us to dip below 12-pages of content an issue.

I want to keep hiring a staff from all walks of life to create our written content and videos – diverse perspectives, especially for satire, is crucial.

I believe the Travesty has room to grow and I can help us do that. We are a beloved UT institution and I want us to continue serving the UT community in our signature bizarre way.
MY EXPERIENCE WITH THE TRAVESTY

• Administrative assistant: September 2014 – December 2014
• Staff writer: December 2014 – September 2016
• Associate editor: September 2016 – October 2016
• Co-editor-in-chief: October 2016 – present
To whom may be concerned:

I would like to recommend Cole Gerthoffer for the position of editor-in-chief of the Texas Travesty for the 2017-18 school year. Cole is an industrious and well-liked member of staff who is perfectly positioned to steer the paper through trials and tribulations yet unimagined. Acting with Grace Gilker as interim editors-in-chief since the fall, Cole has stepped up in terms of leadership, editorial decision-making, and management duties to lead us to a successful semester. He’s proven to be more than capable in developing the Travesty’s creative voice and campus presence. Though not strictly related to his future and present editorial duties, Cole also works out 10 times each week and is as strong as an ox. I once saw him till a full hectare in a single day with nothing but a penknife and a wry grin. I know that he will bring the same grit and determination to the leadership of the Travesty.

As the member of staff with the most editorial experience, Cole is not only a great choice for editor; he is the best choice. I am confident that the paper will be safe and prosperous in his hands.

Joshua Brenner
Editor Emeritus, Texas Travesty
PUBLISHED CONTENT IN TEXAS TRAVESTY

- Created concept and directed the design of the following covers:
- Wrote and published the following briefs:

**Game of Thrones creator to be killed off this season by universe creator**

PARADISE, TX— After killing off scores of beloved characters from his wildly popular *Game of Thrones* series creator, George R.R. Martin, will be killed off this season by universe creator, God the Almighty. "This guy's killing off characters in his books just for fun at this point. He's having a little too much fun playing God. Wait till he finds out who I'm killing off next," said God, better known by his pen name, Finnegane H.L. Tottleman. God is aware the decision to kill Martin may prove controversial to his legion of followers but believes the death's artistic merit will outweigh fan disappointment. "My followers have been on board with my creative decisions so far, hopefully they understand that writing George R.R. Martin out of the universe will pay off in the long run." At press time, fans were signing a petition for God to spare Martin and kill off Chris Brown instead.

**Mysterious stranger's warmth still lingering on classroom seat**

AUSTIN — After taking a seat in his 9:00 AM advertising class, sophomore Gregory Jorts noted that a mysterious stranger's warmth was still lingering on his classroom seat. "Man, I just wanted to get this first class over with without a hitch, now I've got this lukewarm reminder that another ass was here," said Jorts with a grimace, fidgeting slightly. "This is just raising too many questions for me. Was this a male or female ass? Why was the ass radiating so much damn heat? This is the first class of the day, who the hell was here?" At press time, Jorts could be found still glued to the seat, refusing to let his own warmth be felt by any future occupants.

**Texas expands rights of students to carry bullets inside flesh**

AUSTIN — Following a rigorous and heated floor debate, Texas legislators unanimously approved a new constitutional amendment that would grant students the right to carry bullets inside their flesh. "We thought it was unfair to protect students' right to carry a gun on campus while ignoring their right to be shot on campus," Lt. Governor Dan Patrick told reporters while polishing his 12 gauge. "This way, we're protecting everyone's rights—and that's really what's most important." As of press time, Patrick was seen vandalizing Planned Parenthood ads in the Austin area.
Area man not sure which way to swipe sister on

Tinder

AUSTIN — Adrift in a rollicking sea of conflicting emotions, area man John Clovis found that he was unsure which way to swipe his sister on Tinder. "I know society traditionally frowns on this sort of thing, but I dunno, "Game of Thrones" and "19 Kids and Counting" are on TV now. Maybe the cultural tide is shifting," said Clovis, with an agonized chuckle and a frigid sweat upon his brow. "I'll probably end up swiping left, but what if she swiped right for me? I mean this would be our only way to figure out if this was meant to be, right?" At press time, Clovis could be found fretting over whether the recently added 'Superlike' feature would change his decision.

Dad comes back full force with ice cream after upsetting fight with Mom

AUSTIN—Bursting into the house with a smile, as if he had not just had an incredibly upsetting fight with Mom, Dad came back full force by bringing home two grocery bags full of ice cream. "Hey kids, guess who just got ice cream?!” Dad stammered, the crippling weight of a slowly imploding marriage weighing heavily upon his hoarse vocal chords. Dad had not been home since storming out after having to explain to the police that everything was fine. "I know you heard Mommy and Daddy using their outside voices earlier... y’know, there are fudge chunks in this one!” As of press time, dad choked back one solitary sob before heading back to the store for "some god damn cigarettes.”

Valentine’s Day cry for help mistaken for Valentine’s Day joke

OMAHA — During a fairly standard water cooler chat, office bachelor Steve Frud made a tragic Valentine’s Day cry for help, mistaken for a hilarious Valentine’s Day joke. "I'm not sure why my co-workers laughed so hard and for so long. I looked them straight in the eyes and told them 'Have fun on your Valentine's dates tonight boys, really cherish the companionship, for I know nothing of it.' And then they keeled over,” said Frud, wiping his eyes from ‘all the pollen in the air.' "Seriously, even if it was a joke, it definitely wasn't piss your pants funny. All I’m saying is, I’m unbearably lonely.” At press time, Frud’s co-workers were asking how long he’d been taking acting courses to perfect his fake tears.
Designed the following features with Adobe photoshop:

**TEXAS TRAVESTY**

VS.

**The New York Times**

*(A history of the biggest feud in journalism)*

1997 - NYT calls the Travesty a "bunch of goons"

2005 - Travesty and NYT declare temporary truce to cover Papal Selection

- 2001
  - NYT and Travesty take opposing sides in the Jay-Z/Nas rap beef

- 2007
  - Forbidden Love Affair between NYT columnist and Travesty Editor ends in tragedy

2012 - Travesty accidentally drowns NYT editor in beloved annual kidnapping prank
This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by Monday, April 24, 2017 at 12:00 p.m.

This position is due to be appointed at the TSM Board meeting scheduled for Friday, April 28, 2017 at 1:00 p.m.

Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Name: Austin McCantney
Email Address: admccantney@utexas.edu
UT EID: adm3684
Major: Management Information Systems

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.
2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.
3. I agree to demonstrate an understanding of media law and FCC regulations by passing an exam prepared by the Broadcast Adviser prior to taking position.
4. My application has been approved by at least 30% of the participants in the KVRX staff approval voting process.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant: [Signature]
Date: 4/22/17

It is recommended that you include supporting materials such as:

- A résumé
- Your record of experience with KVRX (list positions and dates)
- A letter outlining your qualifications, goals, plans for the position
- Letters of recommendation
Austin D. McCartney
admccartney@utexas.edu
809 Wellesley Dr. NW • Atlanta, GA 30305 • (404) 697-7525

EDUCATION
The University of Texas at Austin – McCombs School of Business
Bachelor of Business Administration, Management Information Systems
McCombs GPA: 3.05; Cumulative GPA: 2.93

EXPECTED
Expected May 2018
Austin, TX

EXPERIENCE
Clutch Technologies, LLC – A Kenzie Lane Company
Operations Intern
Summer 2016
Atlanta, GA
• Maintained and serviced a fleet of luxury cars
• Participated in management meetings to better understand the strategy and operations of Clutch Technologies
• Held a wide variety of other responsibilities and completed projects that reflected the eclectic nature of a start-up

Atlanta Sports Camps
Head Camp Counselor
Summers 2013 - 2015
Atlanta, GA
• Organized and created sports activities for the campers and taught the underlying rules for each sport
• Oversaw other camp counselors and assigned them to lead activities that catered to their personal strengths

LEADERSHIP EXPERIENCE AND ACTIVITIES
KVRX - Music Director
Fall 2016- Spring 2017
• Solely hosted and produced an internet radio show weekly featuring underground artists and a variety of genres
• Worked with national promoters to receive new music for the station which was tracked, charted and reported weekly
• Organized all new music that came into the station for DJs to easily access and review
• Ran weekly meetings where reviews were collected, entered in to the website, and rotated into the radio booth

Phi Kappa Psi - Texas Alpha – Historian
Spring 2017
• Ran the fraternity Twitter account and Facebook group in addition to running and updating the fraternity website
• Documented events of the semester and preserved them for future viewing

Phi Kappa Psi - Texas Alpha – Corresponding Secretary
Spring 2016
• Communicated with the national headquarters reporting roster changes
• Created a semi-annual report that detailed the philanthropic and other work completed by the fraternity

ADDITIONAL INFORMATION
Computer Skills: Python, Tableau, R, SQL, MS Excel, Word, PowerPoint
Languages: English and Working Knowledge in Spanish
Interests: Soccer, Radio, Music Journalism, Sports Analytics
Work Eligibility: U.S. Citizen
KVRX Experience:
DJ – Spring 2015- Present
Music Department Intern – Fall 2015
Music Director – Spring 2016
Head Music Director – Fall 2016 – Present

As someone who entered KVRX at a low point for the station, I have seen what has succeeded here and what practices led to a cold, unwelcoming radio station. My goal in being station manager is to continue the upward momentum and practices implemented by the past two station managers, Blake and Armando. Blake made each and every department accountable and checked in on their progress each week. My aim is not to micromanage each department but rather to ensure that they follow up on plans. As for Armando, he made the station an extremely welcoming place, culminating in the 24 hour 7 day a week programming we have today. In order for that many people to be interested in the station, there needs to be an aspect of fun associated in order to drive that many people to both come and stay active. The greatest challenge now is increasing the quality of our programming while remaining 24/7 for the switch to HD radio. This will require a lot of cross collaboration between departments, which is something that has been lacking in the past. I want to encourage each department to work alongside and with other departments instead of only speaking to each other at the weekly meetings. I have been deeply involved with KVRX since I first joined and it is crazy to see how healthy and buzzworthy we are right now. As music director, I helped continue and preserve a lot of the traditions that has made the station special while beefing up parts such as the blacklist so we stay apart from other stations. I know quite a few other people involved in college radio across the country and it is apparent that KVRX is as unique as it gets. My ultimate goal is continue this unique perspective that the station has held since Robert Zimmer helped found it, while trying to improve programming and make our operations smoother.
Letter of Recommendation

Nick Brown <nick.brown@driveclutch.com>  
To: admccartney@utexas.edu  

Wed, Apr 19, 2017 at 3:26 PM

To Whom it May Concern,

Austin McCartney recently asked me for a letter of recommendation in regards to a management position at a radio station.

I worked as Austin's supervisor during the summer of 2016 at Drive Clutch in Atlanta, Georgia. I am the asset manager and together we were responsible for the upkeep of a 300+ luxury vehicle fleet. Austin was one of my most trusted employees to date and I have managed quite a few since I started with the company. He is incredibly respectful, well mannered and well spoken. I could trust him to complete any task I asked in a timely manner and if an issue arose he always knew what he could handle himself and what needed my attention.

He was always on time and willing to work late if needed. Austin knows what it means to put in a hard day of work and is more than capable of handling his share of duties.

Anyone who chooses to add them to their team will not be disappointed.

I am happy to address any questions via email or phone.

Best Regards,

--

Nicholas Brown
Drive Clutch, KLI
404-775-9303
This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, April 24, 2017 at 12:00 p.m.**

This position is due to be appointed at the TSM Board meeting scheduled for **Friday, April 28, 2017 at 1:00 p.m.**

Please plan to attend and discuss your application with the Operating Trustees.

**Applicant Information**

**Myka Rodriguez**  
**mbr793**  
**myka.b.rodriguez@gmail.com**  
**Marketing**

**Applicant Attestation / Authorization for Release of Information**

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to demonstrate an understanding of media law and FCC regulations by passing an exam prepared by the Broadcast Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

**Myka Rodriguez**  
**Date**

It is recommended that you include supporting materials such as:

- A résumé
- Your record of experience with TSTV (list positions and dates)
- A letter outlining your qualifications, goals, plans for the position
- Letters of recommendation
- Signatures of TSTV staffers indicating support for your application
MYKA RODRIGUEZ
myka.b.rodriguez@utexas.edu
9416 Lightwood Cove ● Austin, TX 78748 ● (512) 796-3759

EDUCATION

The University of Texas at Austin
Bachelor of Business Administration, Marketing
Overall GPA: 3.89
May 2019

EXPERIENCE

Freestyle Language Center - Video Intern; Austin, Texas
• Edit and produce online promotional videos to attract new students
• Photograph classes and promotional events for social media and online marketing
• Coordinate weekly photography and videography shoot details with teachers and students
January 2016 - Present

Voces Oral History Project - Student Intern; Austin, Texas
Oral History Record of Latino Veterans within the UT School of Journalism
• Maintain database of over 1,000 interview records and subjects for scholars and researchers completing books and articles
• Edit and produce interviews shown for instructional purposes in journalism classes
• Preserve historical documents and images for educational research purposes
• Assist digitization of interviews and ensure safe transport to the Benson Latin American Collection
May 2015 - Present

Office of the Vice President & CFO - Student Assistant; Austin, Texas
The University of Texas at Austin
• Organized and created an electronic file of archived records and reports
• Prepared and archived account files for the change of the new fiscal year
May 2015 - August 2015

LEADERSHIP ACTIVITIES

Texas Student Television - Studio Supervisor (Spring 2017 - Present)
• Train and certify over 100 volunteers in studio basics to ensure the quality and safety of studio activity
• Develop new inventory system for volunteers to check out equipment
• Edit new promotional videos for the station and social media
Fall 2015 - Present

Life Support - Executive Producer (Fall 2016 - Present)
Texas Student Television Series
• Arrange and secure locations, cast, and crew for every weekend film shoot
• Coordinate within the theatre and communication departments for production resources
• Lead weekly meetings for planning weekend film shoots as well as writing new scripts and storylines for the series and creating promotional material
Fall 2016 - Present

HONORS

• University Honors
• Thomas E. and Terry P. Smith Endowed Dean's Scholarship in Business
Fall 2015 - Fall 2016
Fall 2015 - Present

ADDITIONAL INFORMATION

Computer Skills: MS Word, Excel, PowerPoint, Adobe Photoshop, Final Cut Pro 7, Premiere Pro, TriCaster, R
Work Eligibility: Eligible to work in the U.S. with no restrictions
Interests: Television/film production, sports media
TSTV Experience

• Studio Supervisor (Spring 2017 – Present)

• Assistant Studio Supervisor (Summer – Fall 2016)

• Producer - Life Support (Fall 2016 – Present)

• Volunteer (Fall 2015-Present)
  ○ Longhorn LateNight (2015-Present)
  ○ That’s Awesome (2015-2016)
  ○ Local Live (2016)
April 20, 2017

Dear Texas Student Media Board,

I am writing as part of my application to be station manager for Texas Student Television. TSTV has been an integral part of my experience at the University of Texas, and I know I can effectively lead the station going into the next year.

I have been a member of Texas Student Television for two years, where I volunteered for live and pre-recorded shows, and later developed a new show for TSTV as part of the new writing incubator program. During the past year, I became a staff member, where I was the assistant, and later studio supervisor for the station. I have taught hundreds of new volunteers on studio basics, inventoried equipment, and performed upkeep of the studio on a regular basis. I also produce a show, and have managed several dozen volunteers at monthly episode shoots.

Going forward, I have a few ideas for making TSTV run a bit more smoothly. I would like to make productions a more self-running department within the station, so that TSTV can reach more clients and give more production opportunities for students to work. I would also like to revamp the equipment checkout system to improve how equipment is kept track of, as well as provide more options and better accessibility for volunteers.

I would also like to step up the station’s branding and recruiting for new volunteers and viewers for each incoming semester. Making shows more accessible to join and connecting prospective volunteers and viewers to shows that they enjoy will be something that I strive to make possible in the incoming year.

My time at TSTV has been one of the most rewarding experiences that I have had in my life. I am glad to have served the station in the capacity that I have, and hope to contribute even more in the future.

Thank you for your consideration,

Myka Rodriguez
April 18, 2017

Members, Texas Student Media Board  
The University of Texas at Austin

Dear Board Members,

Please accept my strongest recommendation for the application of Myka Rodriguez to the position of TSTV station manager. Myka works as a video/administrative staffer for the Voces Oral History Project which I direct within the School of Journalism.

Myka is reliable and thorough. No task is too small – or too large. She is flexible and unflappable.

Case in point: earlier this month, I took a busload of 16 students in my Oral History as Journalism class to Brownsville for an interview session. I asked Myka to videotape and create a short documentary to better explain to the public what we do. But she also helped students with technical issues. It was so reassuring to have her there.

I have known Myka since her senior year in high school, when she began volunteering for Voces. That summer, she volunteered every afternoon. We hired her on as staff that fall. Since then, she’s put together a couple of shorts for us: one in honor of a UT professor and a blooper reel, to demonstrate the mistakes that are often made in our oral history interviews – bad lighting, microphone cords, etc.

She’s easy to get along with, she’s a team player. We all have great respect and affection for Myka.

I hope you will give her your most serious consideration. Please contact me if you have any questions.

Sincerely,

**Maggie Rivas-Rodriguez**

Maggie Rivas-Rodriguez, Ph.D  
Professor, UT School of Journalism
Name - TSTV Staff Members in Support

Kyle Summers
Minjie Kim (She's gonna do great)
An Nguyen
Peter Corrao
Jordan Jackson - she cool
Eric Johnson
Aaron Bicant
Danny Sheehan

Danielle Ransom
Danielle Ransom
TEXAS STUDENT MEDIA APPLICATION FORM
MANAGING EDITOR OF THE DAILY TEXAN

check one or both terms of office:  ☑️ June 1, 2017 - August 15, 2017
☐ August 16, 2017 - December 31, 2017

This application and supporting materials must be submitted to the TSM Business Office
(HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by
Monday, April 24, 2017 at 12:00 p.m.

These positions are due to be appointed at the TSM Board meeting scheduled for
Friday, April 28, 2017 at 1:00 p.m.
Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Eva Frederick
Name

ecf487
UT EID

eva.charlesanna@gmail.com
Email Address

Journalism and biology
Major

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.
2. By the start of my term of office, I will (if an undergraduate) have completed
12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student)
have completed 9 hours at UT-Austin with a GPA of at least 3.0.
3. I agree to complete and pass a media law and libel test administered by the
Editorial Adviser prior to taking position.
4. I have obtained and included signatures from at least five staff members of
The Daily Texan supporting my application.
5. By the start of my term of office, I will have completed at least two semesters
as a permanent-staff member of The Daily Texan in an area other than opinion.
6. By the start of my term of office, I will have served in a Daily Texan
management position with supervisory and design responsibilities
(as defined by the Daily Texan Handbook) for at least one semester.

Note: If no qualified applicant has filed by the deadline, the Board shall make an appointment
using the Handbook qualifications, each of which shall be waivable by an affirmative vote of
two-thirds majority of the voting members present.

I certify that to the best of my ability I have given true and accurate information concerning my
scholastic and experience qualifications, and hereby grant permission for the Office of the Director,
Texas Student Media, to verify said information. Further, I understand that this information will be
provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant

[Signature]

Date

4/24/17
Supporting signatures from at least five staff members of The Daily Texan:

Alex Flores
Alexa Dyer
Mal Hamilton
Day N
Audrey Ng
Chase Karacostas
andrew mel
Catherine Martin (catherine martin)
Metha Illman
Mindy
Minger Plecker
Jill Wolter

My experience at The Daily Texan consists of (list positions and dates):

Life & Arts reporter - Fall 2015

Science & Tech associate editor - Spring 2016

Science & Tech editor - Summer and Fall 2016

Associate managing editor - Spring 2017

It is recommended that you include supporting materials such as:

A résumé
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Samples of published work (on 8 1/2" x 11" paper)
EVA CHARLES ANNA FREDERICK
Austin, TX, 78705  •  254 592 5819  •  evacharlesanna@gmail.com

EDUCATION

The University of Texas at Austin, College of Natural Sciences
  Bachelors of Science and Art in Biology  •  Expected December 2017
  Bachelors of Art in Journalism  •  Expected December 2017

Dublin High School, Dublin, Texas  •  May 2013

RELEVANT WORK EXPERIENCE

Associate Managing Editor at The Daily Texan
The University of Texas at Austin  •  Spring 2017-present
  •  Edits articles for publication in The Daily Texan
  •  Runs newspaper production process two nights a week
  •  Oversees content, updates website

Undergraduate Research Assistant in the Moran Lab
The University of Texas at Austin  •  August 2015-present
  •  Assists post-doctoral researchers with ongoing experiments
  •  Replicates and sequences DNA to add data to bee gut bacteria phylogeny
  •  Uses Genious software to analyze DNA transcripts

Intern
The Dublin Citizen newspaper, Dublin, TX  •  May 2014-present
  •  Writes weekly column about successful Dublin High School graduates
  •  During Summer 2014, wrote several articles each week on different topics

Contributor for the Unsafe Foods food safety blog
Robins Cloud Law Firm, Houston TX  •  May 2014-present
  •  Writes weekly column about successful Dublin High School graduates
  •  During Summer 2014, wrote several articles each week on different topics

Undergraduate Teaching Assistant for Introductory Biology
The University of Texas at Austin  •  January 2015-May 2015
  •  Conducted weekly reviews
  •  Hosted study parties
  •  Worked with professor to decide which material to cover
Orientation Advisor
The University of Texas at Austin November 2014-August 2015
- Welcomed new students
- Advised students in the College of Natural Sciences
- Produced informative plays and presentations

OTHER WORK EXPERIENCE

Lifeguard at Gregory Gym
University of Texas February 2015-August 2015
Lifeguard at Dublin City Pool
Dublin, TX May 2014-August 2014
Cashier at Zen restaurant
Student Activities Center, University of Texas February 2014-May 2014
Pianist at First Presbyterian Church
Stephenville, TX January 2013-August 2016
SAT tutor
Dublin, TX June 2012-August 2012
Clarinet tutor
Dublin, TX September 2012-January 2013
Earthen brick mason on residential building project
Comanche County, TX June 2010-August 2012

HONORS

Bob Brister Memorial Scholarship recipient 2017
Student Employee of the Year nominee 2017
Catalyst Committee Member of the Year 2016

EXTRACURRICULAR ACTIVITIES

Natural Sciences Council
- Volunteers with science outreach in the Austin community
- Writes for The Catalyst, NSC’s magazine

University of Texas Longhorn Band
- Played clarinet
- Member from 2014-2016

Sigma Alpha Iota International Music Fraternity
- Served as editor/historian
- Created 2015-2016 SAI yearbook

PLUS (Peer-Led Undergraduate Studying)
Facilitator for BIO 320, Cell Biology
- Led weekly study group in Fall 2016
To the Texas Student Media Board of Operating Trustees:

My name is Eva Frederick, and I am applying for the position of managing editor of The Daily Texan for the summer of 2017. I am grateful for the chance to apply for this position, and excited for the potential to make a positive impact on The Daily Texan this summer and in the future. In the following letter I will outline my qualifications and plans for the position.

I am a senior at UT majoring in journalism and biology, and after graduation I plan to pursue a career in science journalism. During my four semesters at the Texan, I have chased stories as a Life&Arts reporter, helped start the Texan's Science&Technology section, run the department as Science&Tech editor, and overseen production of the paper as the associate managing editor. Outside of the Texan, I have worked as a reporter and columnist for my hometown newspaper The Dublin Citizen, and I am a contributor to a food safety news blog based in Houston. As a senior journalism major I have taken several upper division journalism courses, and I have a thorough understanding of what is expected of an editor. My experience and passion for good, thoughtful journalism make me an excellent fit for this position, and I would greatly appreciate the opportunity to take on the challenge of being the Texan's next managing editor.

I have several goals for the summer. Broadly, I hope to continue the Texan's tradition of excellence through careful editing, content selection, and thorough coverage of news that is important to students, faculty and staff on the UT campus. Although the Summer Texan is published less frequently, I plan to hold it to the same high standard that is expected during spring and fall semesters. I also plan to pay special attention to diversity—diversity in our staff, in our sources, and in our choice of stories to cover. UT is a huge and beautifully diverse school; I want to see that reflected in our content.

My more concrete goals are threefold: First, I hope to streamline the collaboration between the writing departments and the photo department. Because the summer Texan publishes only once a week, I want to use it to lay a strong groundwork for future semesters to credit, caption and place photos more efficiently. Currently, it is hazy whose responsibility it is to write captions for photos in the paper. If the photo department writes them, they are often so late that they delay the design process. If department heads write them, they sometimes confuse the subjects or copy caption content straight from the story. Photographers are journalists too, and I want to encourage them to learn about their subjects, communicate with the reporter of the story they are taking pictures for, and be able to write strong captions when they go in to edit, not at 11 p.m. on print night.
Secondly, I want to establish more continuity across departments when it comes to creating their pages. For example, right now the captions and headlines on the sports page are the responsibility of that day’s sports editor, but the Life&Arts and Science&Tech headlines are written by the copy editors. I plan to meet with heads of writing departments and get their input on the best way to handle this—ideally I would like all department heads to write their headlines. This will reduce misleading or sensationalized headlines, which we have had a problem with in the past.

Lastly, I hope to work with Rod Edwards and other technology staff to figure out why we have issues with our computers and what we can do to fix these problems (they should not be crashing at least twice each night). Fixing small problems like this will improve the staff’s experience while working, and will make the production of the paper more efficient.

Overall, while of course I will prioritize the creation of quality content, I want to use this summer to build a stronger foundation for future semesters, especially regarding technical issues such as photos and page design. We have more time and looser schedules in the summer, so it is the perfect time to reflect on what we can do better and how to make the craziness of fall and spring easier.

I plan to work hard to accomplish these goals and I have high expectations of everyone who works at the Texan, but I also want to prioritize keeping the working environment friendly and fun. When I worked at the Texan last summer, it was a far different experience from fall and spring semesters: I saw my staff less often, there were fewer social events, and it felt more like work. I hope to change the feeling of the Summer Texan and make it a little more fun, both by encouraging department heads to hold in-person meetings, and by making an effort to get to know the people whose articles I read every week. We only make the paper once a week, but it should still feel like the healthy, collaborative workspace I have come to expect at the Texan.

The Daily Texan has become my home over the last two years, and I am immensely proud to be a part of it. I would be honored to serve as a leader of such a well-established and respected college paper. I look forward to discussing my plans and priorities with you further, and I will be glad to answer any questions you have for me. Thank you for considering my application.

Sincerely,

Eva Frederick
To the members of the Texas Student Media Board of Operating Trustees:

I write this letter to strongly recommend Eva Frederick as The Daily Texan's managing editor for the summer 2017 semester. Having worked closely with Eva during my tenure as managing editor this spring, I have no doubts about her qualifications and ability to move the Texan forward.

Eva was not planning on returning to the Texan this semester. She was the second ever editor of our new Science & Technology department and steadied the section. But when I was appointed as this semester's managing editor, I approached Eva to become one of my associate managing editors. I needed someone who the staff respected, thought outside-the-box and would be a good fit in the management office. Eva fit the bill and agreed to join me in management. And I'm so happy she did.

She proved to be a valuable asset for us this semester. Eva showed no hesitation jumping from leading a smaller section of the paper to helping run the entire show. Her creativity showed when she helped create a new way for our departments to compile their content. She held our staff accountable, asking hard questions of everything from our department heads' content to the headlines our copy department wrote. Eva also helped me make tough decisions that every managing editor has to make — he brought perspectives that I did not even think to consider. This semester was a lot easier with Eva by my side.

She is more than prepared to take on this incredible responsibility in the summer. The Texan's summer editions present its own challenges — it's a smaller staff, it's not daily and stories can sometimes be hard to come by. I have no doubt Eva will rise to the occasion and think creatively this summer. Her time as Science & Technology editor forced her to hunt for outside-the-box story ideas and instill that mindset in her staff. She will instill that same mindset in the Texan's summer staff, without question.

And, she will make a great leader of people. The staff adores Eva. She is one of the kindest people to come through the basement, and never hesitates to extend a helping hand to anyone that may need it. It also helps that she's a baking machine and makes the best cupcakes and cookies of anyone I know. But, she's also not afraid to ask difficult questions and hold people accountable, myself included.

Eva will make a phenomenal managing editor. She cares deeply about the Texan and its people, and it will show when you pick up the paper in the summer. If you have any questions about Eva, please contact me. I am more than happy to speak further.

Sincerely,

Akshay Mirchandani
Managing editor, spring 2017
April 20, 2017

To Whom It May Concern:

I am pleased to recommend Eva Frederick for the Daily Texan’s managing editor position, a role she would serve with professionalism and vision.

Eva was a student in my Journalism & Religion class at the University of Texas in the fall of 2016. The course requires students to learn about the world’s major religions as well as secularism, hear from clergy and other leaders in the classroom and then go into the field to find compelling news and feature stories about religion. Eva distinguished herself among her fellow students — all of whom were quite talented and passionate — by submitting professional quality articles. Most students, even those with great promise, need much more editing. Eva’s stories read like those of a seasoned reporter. Not only were her stories accurate and technically flawless, they were illuminating and engaging. She has a great eye for news and features.

I was also impressed by Eva’s interest in science, which added a helpful perspective when discussing the tension between religious belief and scientific discovery. Her intellectual depth and curiosity were as impressive as her writing skills. She also demonstrated keen analytical skills when it came to critiquing news coverage of religion, politics and culture.

There is no doubt Eva is quite qualified for the editor position. The Texan staff and readers will benefit greatly from her leadership and her commitment to the highest standards of journalism.

Sincerely,

Eileen Flynn DeLaO
Lecturer
University of Texas at Austin
School of Journalism
delaoflynn@gmail.com
512-296-8757
EXPERTS STILL DISAGREE ON ROLE OF TOWER SHOOTER’S BRAIN TUMOR

Published story: http://www.dailytexanonline.com/2016/07/30/experts-still-disagree-on-role-of-tower-shooters-brain-tumor

Illustration by Melanie Westfall for The Daily Texan

Smart, strong, talented and popular, the young Charles Whitman seemed, outwardly, like a poster child for the “all-American boy” stereotype.

But as the sandy-haired boy grew up into a tall, athletic ex-Marine, beneath his mop of blond hair something else was also growing. A brain tumor, nestled between his thalamus, hypothalamus and amygdala, developed quietly to the size of a pecan.

During his 25th year, Whitman began to complain of headaches, a severe, persistent pain that he later described as “tremendous.” He wrote increasingly troubled journal entries detailing his mental state: “Recently (I cannot recall when it started) I have been a victim of many unusual and irrational thoughts.” He paid a visit to the campus mental health center complaining of violent impulses.

Then, one sweltering August day in 1966, Whitman did something no one expected: He climbed to the top of the UT tower with a sawed-off shotgun, and began shooting. His
96-minute reign of terror killed 13 people on campus and injured over 30, and only ended when he was killed by Austin police.

Whitman’s suicide note requested an autopsy to examine his brain, because he was convinced it would show some “visible physical disorder.” The shooting — the deadliest college shooting until Virginia Tech in 2007 — left the nation in shock and clamoring for answers.

Although the initial autopsy was inconclusive about the role of the tumor in the shooting, a follow-up investigation by a group of scientists under a commission requested by governor John Connally showed it could have played a part in the events of that day.

“The highly malignant brain tumor conceivably could have contributed to his inability to control his emotions and actions,” wrote Stuart Brown, an assistant professor of psychiatry at Baylor College of Medicine, in the initial 1966 report.

But not all experts agree on whether the tumor affected Whitman’s thoughts and actions on that August day.

Michael Koenigs, an expert on brain lesions, said the position of Whitman’s tumor — pressing against the amygdala — definitely had the potential to affect his mental state.

The amygdala is a region at the back of the brain involved in emotional regulation and regulation of responses such as fear and aggression. Koenigs said he has seen instances of tumors like Whitman’s affecting patients’ entire personalities.

“It is unlikely that a tumor initiated some type of psychotic rage, but it could have tweaked his personality to be a bit more aggressive or a bit less empathetic,” Koenigs said. “It could certainly affect his emotional state, and it could certainly affect his body’s physiological responses to threat and healthy emotional responses related to aggression.”

Other scientists, like N. Bradley Keele, an associate professor at Baylor College of Medicine, takes a more skeptical point of view. Keele, who studies the amygdala, said that although the location of the tumor could have affected Whitman’s behavior, it is unlikely that it was the sole reason for his actions or even an important contributing factor.

“Yes, he had an aggressive, malignant tumor in his temporal lobe that could have impacted his bizarre and violent behavior,” Keele said. “However, what is often overlooked is that he came from a very abusive home, and admitted to domestic violence with his own wife prior to stabbing her. I suspect his tumor was little more than ‘circumstantial.’”

This view is shared by Gary Lavergne, author of the 1997 book “A Sniper in the Tower.”

“For 48 hours, [Whitman] made serial decisions in a correct order leading to the accomplishment of a goal,” Lavergne said. “To me his actions speak for themselves. If indeed a tumor or anything else took control of him and made him do something he didn’t want to do, when did this ‘seizure’ of sorts start?”
Lavergne hypothesized that Whitman’s violence was largely due to discontent with his situation and resentment towards his family, and after further research, said he even doubts the existence of the tumor.

“After my book came out, I met two doctors who didn’t believe he had a brain tumor at all,” Lavergne said.

Today’s sophisticated brain imaging technology could allow a more accurate look into Whitman’s brain, but Whitman’s brain has been reported by some media outlets as being among the “missing” brains that UT employees disposed of in 2002.

Even if it were possible to pinpoint the effects of the tumor of Whitman’s actions, the question would still remain whether or not the answer should change the public’s perception of him. If it were proven that the tumor was a cause, would Whitman himself be less to blame?

“What does it mean when somebody’s brain changes?” asked David Eagleman, a scientist who studies the intersection between neuroscience and law. “This really challenges us to think about criminality in a different way because you don’t choose your genetics, you don’t choose your childhood experiences, your family of origin, your neighborhood, you don’t choose any of this stuff — and yet this is the stuff, your genetics plus your experiences, that makes you who you are. None of us would choose to have a brain tumor.”

Eagleman said that although the tumor could have been partly responsible for Whitman’s actions, it would be unlikely to change the public’s perception of him.

“His crime was so horrific — he killed his wife and mother the night before and shot all these random strangers — I think society would not forgive him,” he said.

Eagleman runs the Center for Science and Law, a nonprofit dedicated to exploring the boundaries between biological causes of crimes and how those crimes are dealt with under the law.

“What stresses and strains us as people is knowing on the one hand that we are biological creatures, and knowing on the other hand that acts of violence like his are so deep and awful that they feel unforgivable,” he said. “We live in that tension.”
UT RESEARCHERS WORKING TO CREATE DIAGNOSTIC TOOL TO ASSESS VIRUSES LIKE ZIKA

Published story: http://www.dailytexanonline.com/2016/01/26/ut-researchers-working-to-create-diagnostic-tool-to-assess-viruses-such-as-zika

Photo credit: Albert Lee, Daily Texan staff

Earlier this month, the Center for Disease Control confirmed the first Texas case of the Zika virus, a tropical disease that can cause birth defects if women are infected while pregnant. UT researchers are creating an easy and affordable diagnostic tool that will potentially help track the spread of viruses such as Zika virus.

Zika is a mosquito-borne virus closely related to dengue fever. Although Zika causes symptoms such as rashes, fever and headaches, the most ominous threat Zika poses is not in the initial illness. Zika can cause microcephaly, a condition marked by abnormal smallness of the head and incomplete brain development.
According to the CDC, the only known Texan with Zika contracted it while abroad. The CDC has released some recommendations for pregnant women who want to travel to high-risk areas, including tips for prevention and detection of the virus.

Currently, the Zika virus is untreatable and there is no vaccine. Because many cases are asymptomatic, experts are having difficulty accurately judging the spread of the disease.

“This is the one case that is diagnosed. It makes me believe there are many more that are not diagnosed,” said Dr. Peter Hotez, the director of Texas Children’s Hospital Center for Vaccine Development in Houston, in an interview with Forbes.

UT research educator Tim Riedel heads an FRI stream that is currently working on a technology that will improve diagnostics for mosquito-borne diseases such as Zika, dengue and chikungunya. Riedel and his stream, in collaboration with the Ellington lab, hope to create a cheap, portable box that can detect Zika DNA. This could allow people to test for pathogens in the mosquitoes themselves instead of waiting for patients to report the disease.

“There is a particularly vulnerable population here — pregnant women,” Riedel said. “[Currently], we cannot track these diseases in the mosquitoes. We always get the person in the hospital, which is kind of too late.”

Over the course of a year, Riedel and his team have produced a functional prototype, which uses molecular technology to determine the presence or absence a given pathogen. Riedel said he hopes to receive further funding to fine-tune the device and eventually make it commercially available.

This type of technology could be useful in a situation like the Zika outbreak to offset the difficulty scientists have encountered in tracking the disease through only reported cases.
“Public health agencies will probably want to get the information faster, cheaper, more widespread, but I think the buzzword is democratization,” Riedel said. “This could allow you, if you feel like you are at risk, to hopefully have an affordable product you could use.”
AUSTIN PARKS AND RECREATION HELPS ZILKER PARK GRASS RECOVER AFTER ACL

Published story: http://www.dailytexanonline.com/2016/10/18/austin-parks-and-recreation-helps-zilker-park-grass-recover-after-ac1

Photo credit: Emmanuel Briseño, Daily Texan Staff

They came, they saw, they trampled — and at the end of two three-day weekends, the thousands of Austin City Limits festivalgoers left the grassy fields of Zilker Park a little worse for wear.

The compacted earth and broken grass mean hard work for the Austin Parks and Recreation department, but it's nothing they can't handle, according to Kelly Craighead, an agronomist who manages the maintenance of city land for Austin Parks and
Recreation. Zilker Park closed after the festival and will remain closed for maintenance until late this week.

In the weeks following ACL, city workers go over the lawns of Zilker with an aerator, a machine that loosens compacted soil.

“We hook it to the back of the tractor, and it pokes holes and it shatters the soil as it goes down,” Craighead said. “It has a motion to it that causes the soil to shatter and it opens up pore space, which allows more water to flow and more oxygen to infiltrate.”

Once Austin Parks and Recreation workers finish aerating the turf, they move on to the next phase of the recovery.

“We will give it a big shot of some fertilizer and then water it, water it, water it to help it bounce back — that’s the immediate aftermath,” Craighead said.

Craighead said revitalizing the grass at Zilker after ACL is a multi-week project.

“Typically you’re looking at about a three-week turnaround where it starts to green up again,” Craighead said.

Maintenance doesn’t stop in the weeks following ACL. Craighead said keeping the grass at Zilker green and lush is a year-round process.

“In springtime when things start to green up again and start to grow, that’s when we really push hard on our fertility program and everything that we do to try and bolster the turf out there,” Craighead said.

Prior to this year’s festival, the grass was in better condition than Parks and Recreation employees had ever seen it, according to Craighead.
Katie Daugherty Kokenes, a 30-year-old education non-profit worker from Alabama, was impressed with the condition of the park when she attended the second weekend of the festival.

“I have definitely seen grass get really, really messed up by festivals, but honestly it seemed fine,” Daugherty Kokenes said. “I was honestly surprised by how good it looked, even with all the people there walking all over it.”

Craighead said the park has seen much worse in past years of ACL, such as a muddy festival in 2009.
Alex Igleheart, a public affairs graduate student, attended the festival that year and said the rainy weather left the turf at Zilker torn up and muddy.

“I spent the day barefoot, and people were definitely using the grass like one big slip ‘n slide,” Igleheart said.

C3 Presents, the company that organizes ACL, steps in to pay for the damage caused during severe cases such as the aftermath of the 2009 festival, according to Craighead. He said that in 2009, C3 paid for much of Zilker to be resodded.

In the future, Craighead said the Parks and Recreation department plans to implement more long-term preventative measures to help keep damage to the park at a minimum.

“There are options we have of maybe pulling up portions of the park every year — pulling up the sod and retilling the soil, loosening it up, leveling it up and putting the sod back down so we can sustain a level field,” Craighead said. “We are just looking at some of those little more drastic, but sustainable, measures.”

Keeping the turf at Zilker healthy year-round is a labor-intensive process and some years are better than others, but in the long run Craighead said Zilker can sustain ACL indefinitely.
"As long as we put that kind of effort into it, we can keep going," Craighead said. "It is workable, it just requires a little elbow grease and not slacking off on the job."
This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, April 24, 2017 at 12:00 p.m.**

This position is due to be appointed at the TSM Board meeting scheduled for **Friday, April 28, 2017 at 1:00 p.m.**

Please plan to attend and discuss your application with the Operating Trustees.

** Applicant Information **

** Hailey Wheeler **

Name

** hew655 **

UT EID

** hailey.wheeler97@gmail.com **

Email Address

** Undeclared (applied for Advertising major) **

Major

** Applicant Attestation / Authorization for Release of Information **

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the Editorial Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

** Hailey Wheeler **

Signature of Applicant

** 4/24/17 **

Date

** It is recommended that you include supporting materials such as: **

A résumé

Your record of experience with Cactus (list positions and dates)

A letter outlining your qualifications, goals, plans for the position

Letters of recommendation

Signatures of Cactus staffers indicating support for your application

Samples of published work (on 8 1/2" x 11" paper)
Hailey Wheeler

Austin, TX 78705 | (979) 203-1122 | hailey.wheeler97@gmail.com

Education
BRENHAM HIGH SCHOOL | BRENHAM, TX
- Graduated June 2016
- GPA: 4.33

UNIVERSITY OF TEXAS AT AUSTIN | AUSTIN, TX
- Currently Undeclared (applied for Advertising major)
- Expected May 2020
- Current GPA: 3.868

Yearbook Experience
CACTUS YEARBOOK | THE UNIVERSITY OF TEXAS AT AUSTIN
Assistant Editor
- Tabled at events to promote the yearbook
- Participated in weekly meetings
- Formatted and indexed spreads with Adobe InDesign
- Designated tasks to staff members
- Wrote stories and headlines
- Organized payroll
- Corresponded with UT clubs/orgs to collect group photos

BRENHAM HIGH SCHOOL YEARBOOK | BRENHAM, TX
Aug 2015 – Jun 2016 Editor-in-Chief
- Created and organized all designs, layouts and graphics of book
- Made executive decisions and managed overall production of book
- Increased book sales by 50% through creative marketing tactics
- Created spreads and graphics in Adobe InDesign and Photoshop
- Managed all art design, concept work, and final edits
- Delegated tasks to staff members and supervised their progress
- Collaborated with art directors and marketing coordinators at 2015 Balfour Communications Workshop at Texas A&M University
- Corresponded one-on-one with Balfour representative

BRENHAM HIGH SCHOOL YEARBOOK | BRENHAM, TX
Aug 2014 – Jun 2015 Assistant Editor
- Brainstormed copy and design ideas with Editor-in-Chief
- Helped design cover, end sheets, and spreads
- Added pictures and text to my assigned spreads
- Assisted Editor with any and all tasks
BRENHAM HIGH SCHOOL YEARBOOK | BRENHAM, TX
Aug 2013 – Jun 2014 Managing Editor
- Edited staff member’s spreads for mistakes
- Helped design graphics and spreads
- Took pictures of events in and around school

BRENHAM HIGH SCHOOL YEARBOOK | BRENHAM, TX
Aug 2012 – Jun 2013 Staff Member
- Took pictures and interviewed students
- Responsible for finishing spreads before deadline
- Pitched copy and design ideas

Work Experience
GERMANIA INSURANCE | BRENHAM, TX
Jun 2016 – Aug 2016 Intern
- Attended company meeting concerning business sales
- Wrote promotional copy for outdated business website
- Designed new web templates to appeal to a wider audience
- Pitched ideas to department managers regarding how to better advertise the company online

SPIESS INSURANCE | BRENHAM, TX
Jun 2015 – Aug 2015 Intern
- Organized outgoing correspondence and confidential paperwork
- Managed front desk and interacted with customers in a friendly and professional manner
- Answered telephone and assisted clients with their questions and problems

Skills
- Proficient in Adobe InDesign, Adobe Photoshop
- Proficient in Microsoft Word, PowerPoint, Excel, & Access
- Strong collaborative and interpersonal skills
Experience with the Cactus Yearbook

Being Assistant Editor of the Cactus Yearbook has been both an exciting and rewarding experience. Over the past year (August 2016 to May 2017) I have acquired a wealth of knowledge and developed a greater understanding of the Cactus Yearbook organization as a whole.

Throughout my time as Assistant Editor, I engaged in multiple tasks. I participated in weekly meetings, where I pitched spread ideas, communicated with other editors, and reported my progress. I also wrote several sports and student life stories, which involved extensive research and correspondence with faculty and students to collect information. During Family Weekend at UT I helped promote the yearbook by tabling, where I answered any questions parents had about the book and encouraged them to purchase one.

The bulk of my responsibility involved collecting photos from clubs and organizations for the group photo spreads. This required contacting the leaders of all of UT's clubs and orgs via email. I communicated with the leaders regarding what date, time, and place they wanted to take a group photo. I then assigned these dates and times to the photography staff. After receiving submitted photos from the staff, I was responsible for organizing the pictures and acquiring the names of the individuals within the photos.

Another aspect of my work on the yearbook included indexing spreads in Adobe InDesign. This tedious job included downloading names from individual spreads and then adding/deleting names from the index. My final task was organizing the payroll. I created an Excel spreadsheet to calculate the amount each photographer and writer who submitted content earned for the year.
Qualifications and Future Goals

I believe that the five years of yearbook experience I have under my belt qualify me to be Editor-in-Chief of the Cactus Yearbook. Throughout the years, I have developed strong organizational, communication, and interpersonal skills that I believe will be of great asset to The Cactus.

I was involved in yearbook all four years of my high school career. I was chosen for the Editor-in-Chief position due to the quality of my work and my high level of expertise. My responsibilities as Editor-in-Chief of my high school yearbook included delegating tasks, designing graphics, editing content, and managing the overall production of the book.

One of my main goals as Editor of my high school yearbook was to boost sales. Since so few people were buying yearbooks, our organization had amassed a deficit of nearly $10,000. To alleviate this debt, I spent countless hours devising and implementing strategies to increase book demand. This included designing creative billboards, shortening deadlines to have an earlier publication date, personalizing every book for each student who purchased one, and directly communicating with students and faculty to promote the yearbook. Due to the implementation of these techniques, book sales increased by 50 percent. The positive response I received from the student body was overwhelming.

Working on UT’s yearbook staff this past year has allowed me to experience creative problem solving and independently operate in a student-led, college setting. As Assistant Editor, I wore many hats. Not only did I write stories, index spreads, and organize payroll, but I also assigned tasks to staff members and collaborated with students, coaches, and other faculty members. Working on the Cactus staff this past year has allowed me to advance my skills and expand my knowledge of the organization.

One of my main goals as Editor-in-Chief of the Cactus Yearbook is to increase sales. There has been a severe decline in yearbook sales in recent years, and I will make it my primary goal to increase demand. I want to improve upon the advertising and marketing of the book, whether this means tabling, holding contests, offering incentives, or organizing unique events. I also believe that the Cactus organization needs to be more vocal. I want more students to not only know about our organization, but to be excited about the yearbook.

I plan to hire a motivated staff that will assist me in creating a memorable yearbook. I believe that having cohesive team that is able to brainstorm copy and design ideas, plan marketing strategies, and provide feedback is imperative for success.

I am willing to invest as much time as necessary to the Editor-in-Chief position. I am completely aware of how much effort and commitment it requires to create a yearbook, especially one as important as The Cactus. I am devoted, loyal, and enthusiastic worker who is eager to be a part of UT’s longest running publication!
20 April 2017

To Whom It May Concern:

I am writing to recommend Hailey Wheeler for The Cactus Editor-in-Chief. Hailey was a student in my yearbook class throughout her four years in high school, serving as assistant editor her junior year and editor-in-chief her senior year. She was selected for these positions based on her motivation, knowledge, integrity, and organizational skills.

Being the editor requires the ability to be creative and work independently. Hailey is a self-starter, who has learned how to delegate, work with others, manage her time, and work under pressure. She was responsible for developing the yearbook theme, graphics, and layouts for her senior yearbook. She received an award at the Balfour Communications Workshop for her outstanding theme development.

Hailey designed spreads and artwork, working with staff to complete pages; she was also responsible for the final edit and proofs. She has an eye for detail and has excellent grammar skills. She is focused and has the ability to get the job done.

I have been in education for 28 years and I would place Hailey in the top five students that I have taught. She takes the initiative to get assignments completed and does not accept mediocrity. Her ability to manage her schedule and stay organized will help her be successful as The Cactus editor.

I highly recommend Hailey for the editorial position. You will not find a more dedicated and caring student.

Sincerely,

Laurie Kirts
525 A. H. Ehrig Dr.
Brenham, TX 77833
lkirts@brenhamk-12.net
Cactus Staff Signatures

Raven Carrigh

Jesus Acosta

Zoe Fu

Christy Zhang
SUPERLATIVES

BIGGEST FLIRT
The batting of eyelashes, the smooth pick-up lines, the cutey laugh - you know exactly who I'm talking about: Hannah Damon and Daniel Hart. Their flashy smiles and magnetic personalities are sure to lure anyone in. Damon and Hart's unsustainable charms are simply irresistible.

CLASS CLOWN
Looking for a few laughs? Just walk into a classroom with one of these seniors. Some of the funniest things you'll ever see or hear are probably coming from Alexander Martin or Alex Braun. Their comedic personalities and hilarious jokes can lighten up any classroom. Martin and Braun are anything but dull.

MOST LIKELY TO BECOME A REALITY TV STAR
Jonathan Homan and Holly Perrin are two people you definitely want to watch on television. With their lively attitudes and BIG personalities, you'll be tuning in every Wednesday night to catch up on their latest episode. So, get ready for these two to take the reality TV world by storm.

MOST LIKELY TO BECOME A MILLIONAIRE
Can't be surprised if you were Lauren Korczakowski or William Cohn on the cover Forbes magazine. These seniors know a thing or two about success and have no trouble getting what they want. With time, planning, and little luck, these two will be making millions in no time.

MOST LIKELY TO GO TO THE OLYMPICS
Ashley Homan and Antone Liston have the abilities and the determination to earn a spot on Team USA. Between Homan's volleyball talents and Liston's basketball skills, winning the Olympic gold would be no problem at all. These two athletes know the meaning of "go big or go home," and will stop at nothing to do just that.

BEST CELEBRITY LOOK-A-LIKE
Who knew Tom Selleck and Sadie Robertson went to school with us? These seniors' uncanny resemblance to these famous faces are too obvious to ignore. When Hunter Allie wears Hawaiian shirts, he instantly transforms into Magnum, P.I. And as for Whitney Blaueck, her big, inviting smile and bubbly personality match that of Duck Dynasty's Sadie Robertson.
Planners are a great way to keep schoolwork organized. Without one, it's easy to forget when homework may be due. "I love my planner. It helps me stay organized with assignments, and I wouldn't survive high school without it," senior Jenny Nguyen said.

"Never take this class as easy because it is an easy class. You actually learn a lot," senior Gabriel Hillmon said. "Friendship is like people who are like you in some ways, senior McKenna Hargrave said."

A mental breakdown is always at hand. The feeling of accomplishing your goals is worth it," senior Lynn O'neal Mathews said.

"Be on your A-game at all times. It will pay off in the end," senior Jordan Wright said. "A major key to success is being focused. Eat fruit and vegetables. Don't forget your glasses," senior Dorey Hernandez said.

"No one is actually judging you, so please don't worry about it. It's not a real thing," senior Alexandra Martin said.

Starbucks coffee is the ultimate high school student drink. The latte, coffee, or frappuccinos give any student a much-needed energy boost. "I get a caramel macchiato to get me going in the mornings," junior Paige Fischer said.

Many students have a couple of packets of gum stuffed somewhere on their backpack if "You bring gum make sure that no one sees it. If they see it then everyone will ask for some," junior Calvin Young said.

Many students carry fashionable backpacks that allow them to show off their style. "I literally have my life in my backpack, everything I need on a daily basis," senior Dalton Watts said.

"Money is always good to carry around. You never know when someone is selling clothes," senior Michael Raywood said.

Texas Instruments Calculators are a must for anyone in a difficult math class. "Keep it so that I always have it just in case. It makes me feel organized and can do my homework at home and not have to rush the day that it is due," senior Cassidy Musser said.

iPhone are a useful tool for anyone in high school. Headphones come in handy whenever we're able to listen to music in class. "I love to use my headphones so I can ignore other people," senior Clayton Williams said.