D. Discussion and possible action regarding the appointments of the KVRX Station Manager (06/13-05/14) and the TSTV Station Manager (06/13-05/14).

1. Recess to Executive Session pursuant to Texas Government Code, Chapter 551, Section 551.074, Personnel Matters Relating to Appointment, Employment, Evaluation, Assignment, Duties, Discipline, or Dismissal of Officers or Employees.
2. Reconvene in Open Session for action regarding the appointments of the managers

TSM Handbook, Chapter 4, KVRX Radio
Subchapter B
4.26 What qualifications must the Station Manager meet?

(a) An applicant for Station Manager must-
(1) be a registered student
(2) have upper-division standing and completed at least 30 hours at UT-Austin
(3) have a grade point average of at least 2.2500
(4) demonstrate an understanding of media law and FCC regulations by passing an exam prepared by the station adviser
(5) have worked at KVRX
(A) for at least one semester in an "on-air" position
(B) for at least one semester in an executive staff position
(6) have been approved by at least 30% of voting staff members, following the procedures in subsection (d) of this section, "Staff approval voting process"

(b) Waiver of qualifications: The board may waive subsection (a)(2)-(a)(4) of this section by a two thirds vote of members present. If the board waives any qualifications, it must waive the same qualifications for all applicants.

Chapter 5, TSTV
Subchapter B
5.27 What qualifications must the station manager meet?

(a) An applicant must -
(1) be a registered UT-Austin student during the semester in which application is made
(2) demonstrate an understanding of media law and FCC regulations by passing an exam prepared by the station adviser
(3) have upper division standing and have completed at least 30 hours at UT Austin with a minimum grade point average 2.2500
(4) have worked at TSTV for at least one full semester in a staff position and at least one full semester in a management position
(b) Qualifications 2 and 3 may be waived by a two thirds vote of the board members present
(c) The Station Manager shall be appointed by the Board in the spring semester for a term of one year beginning June 1. The outgoing Station Manager will train the incoming manager in the basic operations and policies of TSM as regards annual budgets, payrolls, purchasing, inventory of UT property and TSTV policies and procedures.
Application Form
KVRX STATION MANAGER

Complete all sections of this form and submit to the Office of the Director, Texas Student Media, (HSM 3.304) by the application deadline. The TSM Board of Operating Trustees will interview applicants at the next posted meeting.

SECTION I:

Name
Steven Joseph Arcagan

Major
Radio - Television - Film

UT EID
Sja.6076

SECTION II: Authorization for Release of Information

I hereby grant permission for the Office of the Director, Texas Student Media, to verify the information requested below for the purpose of application for an elected or appointed office of Texas Student Media. Further, I understand that the information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant

Date
2/22/2013

SECTION III: Additional Documents

A. Resume
B. Samples of work (2 samples, on 8 1/2 x 11 sheets) *Not required for broadcast positions.
C. Letters of recommendation (2 letters)
D. Letter from applicant to the TSM Board
E. Official Transcript from the University of Texas

SECTION IV: Experience Record
Please list any past positions held within Texas Student Media

Position: KVRX Music Director
Semester:

Position: KVRX Librarian
Semester:

Position:
Semester:

Position:
Semester:

Position:
Semester:
SECTION V. Qualifications
TSM Handbook, Chapter 4, Subchapter B, 4.26

1. Is applicant a registered student in residence at The University of Texas at Austin during the semester(s) in which the application is applying for the position? 
Note: If candidate is applying in the summer, registration during the previous spring semester shall be considered sufficient to satisfy this requirement.

YES NO

2. Is the applicant in upper division standing, completed at least 30 hours of coursework at UT-Austin and have a minimum grade point average of 2.25?  

YES NO

3. Has the applicant served on the staff for at least two semesters, including at least one semester in a leadership position?

YES NO

4. Show competence in Law and Ethics by completion of J360 (Media Law)

YES NO

If applicant has not completed J360 (Media Law), does applicant agree to complete training and pass a media law and FCC regulation exam?

YES NO

5. Has applicant obtained a vote of endorsement from at least 30% of student voting staff in support of their candidacy?

YES NO

5. Does applicant agree to fulfill all the duties of position during the term of appointment as outlined in the TSM Student Manager/Editor Contract?

YES NO

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications.

________________________
Name of Applicant

________________________
Signature of Applicant

2/22/2018
Date

General Provisions

If no qualified applicant for the position has filed by the deadline, the Board shall make an appointment using the Handbook qualifications. Qualifications may be waived with a two-thirds vote of members present, with the exception of items outlined in the TSM Handbook. The grade point average criterion may be waived, only with the revised criterion not less than 2.0.

The Student Manager/Editor shall be a registered student in accordance with U.T. institutional rules. This means the applicant must be registered at The University of Texas at Austin. The Student Manager/Editor may take no more than 12 semester hours as an undergraduate or 9 semester hours as a graduate or law student, but no fewer than 3 semester hours, during each long term. The Student Manager/Editor does not have to enroll for classes during the summer session. Candidates may be reappointed up to three semesters.
Steven Joseph Aragon
3111 Speedway, Austin, TX, 78705
Phone: (512) 587-2577 E-Mail: sja0925@sbcglobal.net

Objective

To obtain a position as Station Manager of KVRX Austin, 91.7 FM

Education

University of Texas at Austin
College of Communication
Bachelor of Science, Radio-Television-Film
Member of Alpha Lambda Delta and Phi Eta Sigma Freshman Honors Societies

Work Experience

Video Student Technology Assistant
Liberal Arts IT Services at The University of Texas at Austin
August 2012 - present
- Edit video for Liberal Arts faculty and staff projects both online and for in-class use
- Shoot on-location video shoots and live presentations for the Liberal Arts School
- Work on prospective projects and ideas for Liberal Arts course instructors, faculty, researchers, and students
- Filmed and produced the first ever live broadcasted UT course, Psychology 301, under the instruction of James Pennebaker and Samuel Gosling in the Fall semester of 2012

Music Director
91.7 KVRX Austin
January 2011 - August 2012
- Reported music played on KVRX to College Music Journal weekly through online charting
- Corresponded with national publishing and promotional firms weekly
- Managed and trained interns, volunteers, staff, and DJs in departmental duties, tasks, projects, and assignments
- Booked studio performances with bands, tour managers, and promotional contacts
- Booked, promoted, and managed KVRX's Official SXSW Showcase and unofficial daytime showcases
- Logged and sorted received music mail weekly

Production Intern
91.7 KVRX Austin
2010-2011
- Aided in audio production for live on-air performances and archived studio performances
- Set-up and designed microphone situation and placement for on-air performances
- Managed band contact and time readiness

Interim Station Manager
91.7 KVRX Austin
January 2012- present
- Took over as head of KVRX while Station Manager Katy Aus was on temporary leave of absence
- Assumed responsibilities of Station Manager, including meeting management, emergency contact requests, and correspondence with the Board of Regents for Texas Student Media

Production Intern
5th Street Studios of Austin
2008
- Aided in studio production and set-up for recordings of national and local artists
- Maintained studio upkeep

**Additional Experience**

**DJ**

91.7 KVRX Austin  
*August 2010- present*

- Maintained, organized, and performed on-air FM shows weekly, including genre specific, talk, and general music shows
- On-air FM hours ranging from 2 to 7 hours a week

**Volunteer Associate**

Ten Thousand Villages of Austin  
*2007-2008*

- Worked registers and helped customer transactions
- Worked on seasonal projects, events, and organizational changes
- Assisted and greeted customers in store

**Skills**

- **Computer:** Microsoft Office, Apple iLife, Adobe InDesign, Basic Photoshop, Basic LiveType
- **Film/Video:** Final Cut Pro, DSLR Shooting, miniDV, VLC, HD Video, 8MM
- **Audio:** Protools, Garageband, Basic Logic Pro, Basic Adobe Soundbooth
- **Language:** Intermediate Swedish, Basic Spanish
- **Social Media:** Facebook, Tumblr, Vimeo, Youtube, Blogspot, Last.Fm, CMJ.com
- **Additional:** Trained musician (jazz guitar), Working musician (local band, guitar), Acting experience, Professional meeting management/facilitation
To Whom It May Concern,

Over the last year Joe Aragon has been employed by The University of Texas, College of Liberal Arts, Instructional Technology Department, he has proven to be a consistently strong, dependable, crew member. Joe is an astute observer, a fast learner, and a valuable team player.

His responsibilities have included technical direction, camera operation, and video editing. I offer my recommendation for Joe, as he pursues his career in media production.

Best Regards,
Daniel R Garza
Manager, Media Production Services
LAITS, MEZ 2.302
The University of Texas at Austin
Austin, Texas 78712-1087
512.232.5186 – Office#
512.844.4614 – Cell-
To whom it may concern,

Joe Aragon was an exemplary member of our RTF 366K class. During the semester, he proved with his projects to be gifted, inventive and personable individual. Rarely does anyone possess all three of these qualities simultaneously, but Joe has cultivated himself to a degree that is unexpected for someone at his age. And with each film assignment he was presented, he took on greater responsibility, and proved to make more remarkable and memorable work with each challenge.

Besides his natural talent, what is most rare about Joe is his empathy and openness. He articulates his feelings and ideas with tact and always remained level headed. Furthermore, his ability to express himself is rivaled only by his gift for listening to others.

In other words, he is prepared to take on any job he so desires. As he proved over and over again, whatever responsibilities were thrust upon him, he excelled beyond the expectations for anyone his age. He will make for a hard working, inventive, and empathetic Station Manager at KVRX.

Andrew Irvine
Teaching Assistant
Radio-Television-Film, University of Texas at Austin
irvineauf@gmail.com
To Whom It May Concern,

My name is Steven “Joe” Aragon, and I am applying for the Station Manager position at KVRX Austin for the 2013-2014 school year. I have been a part of KVRX since the summer of 2010 and it has been one of the most formative experiences of my college career and entire life. This may seem hyperbolic, but the amount of dedication, passion, and interest KVRX instills in its volunteers, staff, and DJs is unprecedented, a testament to the power of college radio.

I have been an avid KVRX fan for years. I grew up in Austin, Texas, and began listening to stranger forms of music in middle school. In high school, I discovered KVRX and it was a revelation. A station that was all about musical discovery and uniqueness was everything I needed at the time. Throughout my high school career, I dreamed about DJing on a station like KVRX. Before I even began school, I approached KVRX about joining the station. I was shocked at how hospitable the staff was, and how inviting the whole process of being a DJ was. It was the single most important experience that college has brought to me.

As a member of the KVRX staff, I found skills within myself that I had no idea I had. My leadership, organizational, business, and career skills were all honed at the station, through real problems we faced and solutions we found. KVRX is an invaluable part of everyone who is involved because the consequences of your actions are real, the rewards tangible, the experiences cumulative, and the skills transferable to all future endeavors. I found this to be true of all my years working here.

My passion for radio and dedication to KVRX are the reasons I am running for Station Manager. Working under both Katy Aus and Travis Bubenik has taught me so much about the way the position works and how I can use it to move forward with KVRX. My plans include larger student outreach to new branches of campus (including Art, Business, and Computer Science students), a focus on KVRX as a brand through constant student marketing, cohesion within the KVRX schedule, working on DJ retention rate and camaraderie, establishing relationships within Austin’s business community, and, with all of this, new ways to find revenue for KVRX and TSM.

I look forward to working with the Board of Regents, the TSM community, and UT as a whole to achieve these goals. I hope you will consider me for Station Manager of KVRX during the 2013-2014 school year.

Sincerely,
Joe Aragon

KVRX Austin
Application Form
TSTV STATION MANAGER

Complete all sections of this form and submit to the Office of the Director, Texas Student Media, (HSM 3.304) by the application deadline. The TSM Board of Operating Trustees will interview applicants at the next posted meeting.

SECTION I:

Name

Jan Reese

Major

Radio-TV-Film

UT EID

SECTION II: Authorization for Release of Information

I hereby grant permission for the Office of the Director, Texas Student Media, to verify the information requested below for the purpose of application for an elected or appointed office of Texas Student Media. Further, I understand that the information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant

Date

SECTION III: Additional Documents

A. Resume
B. Samples of work (2 samples, on 8 1/2 x 11 sheets) * Not required for broadcast positions.
C. Letters of recommendation (2 letters)
D. Letter from applicant to the TSM Board
E. Official Transcript from the University of Texas

SECTION IV: Experience Record
Please list any past positions held within Texas Student Media

Position: Studio Supervisor
Semester: 2012-13

Position: Studio Supervisor
Semester: 2011-12

Position: Local Live Producer
Semester: 2011-12

Position: 
Semester:

Position: 
Semester:
SECTION V. Qualifications
TSM Handbook, Chapter 4, Subchapter B, 4.26

1. Is applicant a registered student in residence at The University of Texas at Austin during the semester(s) in which the application is applying for the position?
   Note: If candidate is applying in the summer, registration during the previous spring semester shall be considered sufficient to satisfy this requirement.

   YES ☐ NO ☐

2. Is the applicant in upper division standing, completed at least 30 hours of coursework at UT-Austin and have a minimum grade point average of 2.25?

   YES ☐ NO ☐

3. Has the applicant served on the staff for at least two semesters, including at least one semester in a leadership position?

   YES ☐ NO ☐

4. Show competence in Law and Ethics by completion of J360 (Media Law)
   YES ☐ NO ☐
   If applicant has not completed J360 (Media Law), does applicant agree to complete training and pass a media law and FCC regulation exam?
   YES ☐ NO ☐

5. Has applicant obtained a vote of endorsement from at least 30% of student voting staff in support of their candidacy?

   YES ☐ NO ☐

5. Does applicant agree to fulfill all the duties of position during the term of appointment as outlined in the TSM Student Manager/Editor Contract?

   YES ☐ NO ☐

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications.

   Ian Reese
   Name of Applicant

   Ian Reese
   Signature of Applicant

   2/14/13
   Date

General Provisions
If no qualified applicant for the position has filed by the deadline, the Board shall make an appointment using the Handbook qualifications. Qualifications may be waived with a two-thirds vote of members present, with the exception of items outlined in the TSM Handbook. The grade point average criterion may be waived, only with the revised criterion not less than 2.0.

The Student Manager/Editor shall be a registered student in accordance with U.T. institutional rules. This means the applicant must be registered at The University of Texas at Austin. The Student Manager/Editor may take no more than 12 semester hours as an undergraduate or 9 semester hours as a graduate or law student, but no fewer than 3 semester hours, during each long term. The Student Manager/Editor does not have to enroll for classes during the summer session. Candidates may be reappointed up to three semesters.
Ian Reese  
ian.reese92@gmail.com  
(713) 444-7373  
University of Texas at Austin

EDUCATION

University of Texas at Austin – Class of 2014 (currently enrolled)  
- GPA – 3.44  
- Junior status (with 76 hours completed)  
- Radio-TV-Film Major  
Carver High School, Houston, Texas – Class of 2010  
- GPA 3.8  
- Class rank #3 out of 213 students  
  - Candidate for “Distinguished Diploma” – based on academic standing and community service

ACTIVITIES AND COMMUNITY SERVICE

- Producer, Lighting Designer, and Editor for Local Live, a TSTV show (2010-Present)  
- Performance Producer, Booking, Directing, and Color Correction for Good Morning Texas, a TSTV show (2011-2012)  
- Lighting Designer, Technical Supervisor for KVR News (2011-2012)  
- Broadcast Coordinator and Technical Crew for all Dance & Drama high school productions (2009-2010)

PRODUCTION WORK

- Various Unpaid Projects  
  - Director, Co-DP for Hill Country, an upcoming student film (2012)  
  - Grip, Extra for Steve Mims’ Short Film The One-Offs (2012)  
  - Gaffer for RTF Student Films Crying Numbers and Junk (2010-2011)  
  - Gaffer for Les Ray music video The Darkest (2011)  
  - Gaffer for American Bingo Commercial Spots (2011)

- Various Paid Projects  
  - Key Grip/Grip for Dreamtime (Local Feature) (2012)  
  - Gaffer, Cameraman for TSTV Lake Travis Football Interviews (2012)  
  - Gaffer, Editor for Total Frat Move Interview Series (2010-2011)  
  - Cameraman, B-Roll Producer for TSTV Live Sports (2010)  
  - Sound Engineer for TSTV DFPS Production (2010)

WORK EXPERIENCE

- Student Electrician at Texas Performing Arts (2012-Present)  
- Paid Shop Intern at Olden Lighting Rentals (2012)  
- Studio Supervisor for Texas Student Television (2011-Present)  
- Technology Special Projects Team Member for University of Texas at Austin (2011-Present)  
- Technical Advisor for Aldine Dance Dept. (2010)
• Dan Knight – University of Texas RTF  
  o Lecturer and Advisor for TSTV and KVRX  
  Phone: (512)-471-3098  
  Email: danknight@mail.utexas.edu  
• John Kimbrough – College of Communication Tech Services  
  o Project Team Member  
  Phone: (512)-380-1672  
  Email: john.kimbrough@austin.utexas.edu
Feb, 22, 2012

To whom it may concern:

It is a pleasure to endorse Ian Patrick Reese as he seeks support for the position of Station Manager for Texas Student Television

Ian is an exceptional young man. He has an appetite for learning and an ambition to succeed that is very evident. I know Mr. Reese to be bright, astute, talented, and kind. Ian is quick-witted and a fast learner. He also has a great passion and dedication to his work. He is the type of student that will bring a zest to whatever he chooses to do and is a hard working individual that demonstrates dedication and heart. He leads by example and is well respected by his peers. It has truly been a great pleasure to work with him during class and on different projects. He does all his tasks with persistent determination.

Ian is always on time and without complaint does what is asked of him. If there is work to be done, Ian is there with a smile on his face and ready to get the work done. As an instructor I am a witness to the remarkable qualities of this young person. Ian realizes that education is the road that he must take in order to equip himself with the tools necessary to succeed in his endeavors.

His passion, enthusiasm and good nature will make him an excellent candidate as Station Manager. Ian is both a wonderful person and a wonderful student with a pleasant encouraging attitude.

It is for these reasons that I offer high recommendations. If you have any questions regarding this recommendation, please do not hesitate to contact me.

Sincerely,

[Signature]

Amarante L. Lucero
Professor, Lighting Design
University of Texas at Austin
David Cox  
Engineering & Project Management Services  
Technology Services  
College of Communication  
The University of Texas at Austin  
February 21, 2013

Station Manager Selection Committee  
Texas Student Television  
The University of Texas at Austin

To whom it may concern:

UT College of Communication Technology Services currently employs Ian Reese part time as a student associate within our Technology Special Projects Team. For more than two years he has ably assisted in the planning, staging, build out, commissioning, testing, and support of more than 50 high definition teaching classrooms, numerous computer labs, several TV studios, and a variety of faculty research labs in this role.

Ian is an intelligent, thoughtful, and motivated individual who truly understands media production and the infrastructure it requires. His work repeatedly shows that he takes an exceptionally high level of pride in a job well done. He has continually pushed himself to take on a variety of diverse jobs, gigs, and coursework to ensure that he leaves university truly prepared for the professional world.

In the last two decades, I have managed several hundred student workers as lab proctors, teaching assistants, student radio station staff, commercial radio station staff, commercial television station staff, installation project assistants, recording engineers, computer support staff, and as members of various media production crews at KWBU, KCTF, Baylor University and at the University of Texas at Austin. Of these hundreds of young people, a very select few stand out as being truly exemplary in their dedication, professionalism, integrity, and willingness to work as hard as necessary to see a job or project completed properly and on time. Ian is one of these select few. He would be an outstanding station manager for TSM and has my utmost endorsement and recommendation.

Sincerely,

David Cox  
Assistant Director of Technology
Ian Reese  
Texas Student Television  
19 February 2013

TSM Board, to whom it may concern:

Throughout the entirety of my time here at the University of Texas, I have been heavily involved and committed to work for several Texas Student Media entities including TSTV and KVRX-FM. After only a year at TSTV, I was brought on as a producer for KVRX/TSTVs flagship music show Local Live and have been with the show since then primarily focusing on lighting design and visually enriching the performance. In that same year, I also began to hold a staff position as Studio Supervisor, which I still hold now. In this position, I was able to conduct a large amount of repairs and improvements to our studio equipment, making the studio both more professional and more efficient as a space.

TSTV has been an amazing social and networking experience for me as well. I have become acquainted with peers in Radio-Television-Film as well as many individuals who range from Philosophy majors to Computer Science majors. Via Local Live alone, I met the two individuals I produce the most independent student film work with. On a professional level, both of the jobs I have held over the past two years can trace connections back to TSTV and people who I met and retained communication with. I have also had a chance to heavily network with volunteers from several other TSM entities due to the interconnected nature of our industries.

There is a massive amount of responsibility, respect, and commitment that must go into properly managing a fully operational television station like TSTV. To carry out this task properly takes time and an understanding of the way each of the shows at TSTV work and how each of those shows could improve in a number of areas (content, production value, profit, volunteer base, audience). Due to my past expirence and involvement with numerous shows, my understanding of their needs as content producers is clear, which is knowledge that will help me better my work at the station. The need for interconnectivity across TSM entities is also essential in the survival of TSM as a whole. This is key for reaching the largest audience we can possibly reach as well as gaining the most experience in our field of work.

Holding the position of Station Manager at TSTV would be an honor that I will be incredibly commited to in the year to come. I look forward to the improvements we can make as a station and ultimately as a larger media organization, TSM.

Sincerely,

Ian Reese

[Signature]