Applicants for Texas Travesty Editor In Chief:

Virginia Beshears
Max Lopez
Aakash Saraiya
TEXAS STUDENT MEDIA APPLICATION FORM
EDITOR-IN-CHIEF OF TEXAS TRAVESTY
Term of Office: June 1, 2018 - May 31, 2019

This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by Monday, April 23, 2018 at 12:00 p.m.

This position is due to be appointed at the TSM Board meeting scheduled for Friday, April 27, 2018 at 1:00 p.m.
Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Virginia Beshears
Name

veb435
UT EID

vebeshears@gmail.com
Email Address

Advertising and Studio Art
Major

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the Editorial Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Virginia Beshears
Signature of Applicant

4/23/18
Date

It is recommended that you include supporting materials such as:

A résumé
Your record of experience with Texas Travesty (list positions and dates)
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Signatures of Travesty staffers indicating support for your application
Samples of published work (on 8 1/2" x 11" paper)
Virginia Beshears

Education
The Hockaday School (2007-2016)
The University of Texas at Austin (2016- )
    Double major: BA in Studio Art, BS in Advertising

Professional Experience
Education Assistant for the Dallas Children’s Theater (2013-2015)
    Assistant Teacher of summer theatre camps for 5-8 year olds

Zhen Art Studio (2015)
    Assistant Teacher for summer art camp

The Pink Pagoda (2015- )
    Social Media Assistant Manager

The Texas Travesty (2016- )
    Design Director, Associate Editor, writing and design staff

Camp Mystic for Girls (2017)
    Cabin counselor, arts & crafts activity counselor

Leadership & Awards
Teen Organization Supporting the Arts President (2014-2016)
    Non-profit organization that exposes DISD elementary students to the arts and works to support
    various local art programs through fundraising and volunteering

Hockaday Student Council Fine Arts Board (2014-2016)
    Fine Arts Board raises awareness about the arts in the Upper School, promotes arts events on
    campus, and hosts student talent showcases called Coffeehouse

Silver President’s Volunteer Service Award (2015)
    Awarded for completing 230 hours of community service in a single year

National Merit Scholar Commended Student (2015)
    Awarded for making a certain score on the PSAT

Young Independents Club President (2015-2016)
    Young Independents holds monthly meetings to discuss current events from an unbiased
    perspective, and promotes independent political thinking

Hockaday St. Marks Improv Troupe President (2015-2016)
    Performs improvisational comedy at student run concerts, charity benefits, new student orientation,
    and independent venues
Virginia Beshears

vebeshears@gmail.com
(214)-934-0125

Experience at the Texas Travesty:
Design staff and writing staff- Began in September 2016
  Wrote briefs, designed features, contributed content
Associate Editor- August 2017 to January 2018
  Voted on content, copy edited, acted as substitute for Editor in Chief in leadership meetings and
  in staff meetings when Editor in Chief or Managing Editor could not attend, communicated with
  staff members to coordinate attendance and staff events
Design Director- January 2018 to present
  Delegate design assignments, compile all issue content, make major design elements, layout and
  place content, assemble the issue and send final copy to be printed
To the members of the Texas Student Media board:

My name is Virginia Beshears, and I am a current sophomore and an advertising and studio art double major. More importantly, I am a staff member of the Texas Travesty. I’m having a great time at UT, and working at the Travesty has been the best part of my college experience. Within ten minutes of my first staff meeting, I knew that I had found the motherland. I cannot emphasize enough my immeasurable love for this publication and its staff, and I would be ecstatic and honored to serve as Editor in Chief.

After one year working as a staff member and then another year on the upper staff, I believe I am the most qualified candidate for this role. My position as Associate Editor was great preparation as my duties allowed me to assist in overseeing and communicating with the staff. I even had the opportunity to act as a substitute for our previous Editor in Chief at several TSM leadership and staff meetings that he could not attend. Additionally, my role as Design Director has allowed me to work very closely with David, our current Editor in Chief. We both stepped into new roles in January and supported each other during our transition as we adjusted to our positions. We have since partnered closely in putting each issue together. After all of this experience, I am fully aware of all that goes into being a successful Editor in Chief and have even stepped into this post on several occasions.

As Editor in Chief, I would have two major goals for the publication and staff. My first would be to adjust our approach to deadline weekend. As you can imagine, we as the staff of a comedy publication aren’t particularly organized. Part of the joy of Travesty is that our casual work style makes working on issues feel like playtime. However, our unstructured approach to completing issues can be problematic. Currently, a Travesty deadline weekend schedule would simply say, “Friday: 3:00-9:00.” Having such a large chunk of time with no set schedule causes several problems, the first being that it fosters the perception among lower staff that deadline weekend is an optional come-and-go situation for them. Secondly, this lack of time management can cause a frustrating level of inefficiency. Upper staff having to regularly pause progress on content to reorganize or prepare a new task makes the writers’ job much more tedious and disjointed. The combination of these issues has resulted in deadline weekend attendance being vastly lower than our crowded, energetic Tuesday staff meetings. We as a staff have so much fun working together and enjoy a strong sense of community. I want this to translate into a deadline weekend that will be motivating and exciting for lower staff to attend.

I would address this problem by adding enough structure to deadline meetings to rectify our inefficiency and low attendance but still maintain our casual and fun office atmosphere. My version of a deadline weekend schedule might read:

“Friday, 3:00-5:00: Upper staff will organize features and edit briefs
5:00-6:00: Staff writers arrive and write 10 pitches for feature 1
6:00-7:00: Staff-wide dinner break
7:00-8:00: Staff writers brainstorm 10 ideas for feature 2/upper staff vote on feature 1
8:00-9:00: Upper staff wrap for the night.”
With a more methodical daily schedule, staff writers are guaranteed they will be utilized during the times they come, upper staff will have a smoother and more efficient time putting the issue together, and the office climate will be more productive and positive. The set shorter times for staff writers to arrive and work would prevent a come-and-go attitude, break the time into shorter and more feasible pieces, and cultivate the same lively, busy energy as the Tuesday meetings. By simply outlining a schedule for completing each issue and adding structure to our meetings, I believe I could significantly improve deadline weekends for both upper and lower staff.

My second goal as Editor in Chief would be to improve our relevance on campus and off. Firstly, within Travesty content, there tends to be two basic headline categories: “area man” headlines (ex: First time bus rider too nervous to pull signal request) which invent a person, object, or scenario in order to satirize our day to day lives, and reference headlines (ex: Scientists create official medical term for people with lasting psychological trauma from that boat scene in Charlie and the Chocolate Factory), which satirize an element of pop culture or politics and pull people in by citing something familiar. Last semester, my brief “Pitbull enters NASA training program, hopes to become Mr. Galaxywide” went viral in the UT memes Facebook group with almost 700 likes. This made me realize that Travesty content revolving around pop culture references has the potential to first and foremost increase the issue’s relevance and reputation on campus, as well as perform very well on social media. We should be taking better advantage of this opportunity. As Editor in Chief, I would encourage writers to try to pitch about half of each type of headline rather than sticking to our usual majority of “area man” headlines, and slowly shift our content to be a balance of the two. Additionally, despite some outliers, our social media posts tend to receive an average of about fifteen likes, most of which are from members of the staff. As an advertising major, I have knowledge and experience with growing a social media presence. With some strategizing, we could easily increase our base significantly, even beyond the UT population. The Travesty staff is populated by very talented, comedic, intelligent writers, and I want our content to be getting the recognition it deserves.

I’m so proud to be a member of the Texas Travesty staff, and I would be thrilled to be the next Editor in Chief of the Texas Travesty. Beyond my experience, qualification, and plans for the position, I’m the right choice for Editor in Chief because of how much I genuinely love and am committed to this publication. The Texas Travesty is such a high quality paper run by a group of incredible people, and I’m highly driven to do the Travesty justice by growing and improving upon it.

I greatly appreciate your consideration for the position of Editor in Chief of the Travesty.

Sincerely,
Virginia Beshears
To Whom It May Concern,

My name is Cole Gerthoffer and I was the Editor-in-Chief of The Texas Travesty from November of 2016 to December of 2017. Some of you may remember me.

I am writing to express my confidence in Virginia Beshears’ abilities and experience. In all seven of my semesters with the publication, I saw few staffers perform as well in the design, writing, and video departments as Virginia could. She can see things at a big-picture level, while still maintaining detailed knowledge of how each aspect of the organization operates on a micro level.

She is well liked amongst her peers for her sense of humor, her energy, and her welcoming spirit. I know, under her guidance, the Travesty will be an inviting, efficient organization with a smart, hilarious product.

I hope everyone is well.

Sincerely,
Cole Gerthoffer
I wholeheartedly recommend Virginia Beshears for editor-in-chief of the Texas Travesty. She is one of the most devoted members of the staff—she is at more meetings and spends more time in the office during deadline weekends than anyone else. I have been consistently impressed with how hard-working, responsible, and creative she is. She has also demonstrated her capacity for leadership through her successful management of the design staff.

Virginia’s dedication to the Travesty has been clear since she joined. Even while on the design staff, when she didn’t have to pitch headlines every week, she did so anyways. She has a talent for both politically-charged satire and lighter, more observational humor. While some members of the staff often rely upon conventionally funny subjects and controversial issues, Virginia’s jokes remind us that humor doesn’t have to be about sex, religion, politics, or morbid topics to be funny—she shows how humor can be found even in life’s joys, such as seeing a cute dog wearing a hat. She is the only person on the staff who can consistently write jokes which are simultaneously hilarious and heart-warming.

Last fall, Virginia was an excellent associate editor. This semester, she has done an outstanding job as design director, assembling each issue in InDesign and managing our design staff. In all of her roles at the Travesty, she has proven herself to be more than capable of every task she was assigned—not to mention everything that she wasn’t assigned, but simply chose to do. Whenever I have had to miss a meeting or part of deadline weekend, I have felt entirely comfortable knowing that Virginia was there to make sure everyone was productive. There is no one on the Travesty staff who is more qualified and capable of succeeding as editor-in-chief than Virginia.

Sincerely,

David Higbee Williams
Signatures of Support
for Virginia Beshears
as editor in chief

Arvind Ashok - I think she’s the best candidate for this position

Justin Lau - I also believe she is good

Gise Giller - She is qualified x 20

Alison Williams

Virginia would make the best Editor in Chief!
She’s so smart, funny, and she works so hard for this publication. I would also take many bullets for her, and would gladly volunteer to be her secret service if she’s elected.
Crayola clarifies new scented markers are marker scented
EASTON, PA—Following a highly controversial launch of new ‘scented markers,’ Crayola has released a statement explaining that the product is scented like normal markers. “Over the past two weeks, we have received an overwhelming level of criticism from parents who believe that we have made false claims about this product,” said Crayola President and CEO Mike Perry in a statement that was written in crayon. “I would like to clarify that our new line of scents was actually carefully developed by our highly skilled fragrance engineers to replicate the scent of traditional markers.” At press time, Perry was reportedly spotted signing off on a line of wax scented crayons.

Pitbull enters NASA training program, hopes to become Mr. Galaxywide
MIAMI—Rapper and entertainer Pitbull has officially entered NASA training with the intention of becoming an astronaut, and his graduation has tentatively been set for 2019. “Follow your dreams. Continue to better yourself. Broaden your horizons. Find your calling. Tell your mom you love her,” said Mr. Bull, after removing his aviators to reveal a smaller pair of aviators. “Call me Mr. Galaxywide, cause I’m going to space, bitches! Dalé!” At press time, Pitbull was seen being fitted for a custom black and tan space suit.

Leaked script for season three of The Crown reveals Nixon will resign from the US Presidency
UNITED KINGDOM — According to a leaked script of a single episode from season three of Netflix’s critically acclaimed series The Crown, the series is set to present the election and subsequent disgrace of a new character: Richard Nixon. The hit show focuses on the highly complex life of main character Queen Elizabeth II, monarch of the show’s fictional nation of Great Britain. This inadvertently look into the upcoming season revealed some major spoilers, the most shocking of which being that US President Richard Nixon will step down from the presidency following a major scandal. When we last left off in season two, The Crown writers shocked fans with the assassination of President John F. Kennedy; recent fan theories are guessing an election in America will introduce the new Nixon character. “We’re so disappointed this leak occurred, but we remain eager to continue production,” said The Crown creator Peter Morgan following news of the leak and distress from fans. “There is so much more in store for Elizabeth this season.” As of press time, the identity of the leaker has not been discovered, but some guy named ‘Deep Throat’ was seen rubbing his hands together in a sinister manner.
Our Three Favorite Speedway Bricks
and why we'll miss them

Tamberlena
knew how to tackle a debate in
this political climate

Fruity Pebbles
supported my arches

Brick Cheney
knew all the words
to Billie Jean

5 SECRETS JAMES COMEY WANTS TO TELL YOU BUT CAN'T

FBI Director James Comey made a splash this election season when he disclosed the possibility that Hillary Clinton’s email scandal might not be over. Through an exclusive partnership with WikiLeaks, the Travesty has obtained Comey’s personal diary. Here are the five juiciest secrets we learned.

- I wear high heels inside my loafers.
- I was an understudy in my high school’s production of Pippin.
- My wife and I don’t feel that same spark anymore.
- Leaking private information is the only way I get to experience intimacy.
- Sometimes I’ll barely leave any milk in the carton just so I don’t have to throw it out.
Travesty's

OSCARS
predictions

Best Lady Bird Johnson Biopic
Lady Bird 2: Lady Birder

Worst Omen
Nicole Kidman being in your family

Best Sound Editing
Babe 3: Pig Out of Hell

Hardest Place to Film
Mountains
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Applicant Information

Max Lopez
Name

mjl3373
UT EID

maxlopez5000@gmail.com
Email Address

Radio-Television-Film
Major

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.
2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.
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Signature of Applicant

April 23, 2018
Date

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Your record of experience with Texas Travesty (list positions and dates)
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Signatures of Travesty staffers indicating support for your application
Samples of published work (on 8 1/2" x 11" paper)
Maximiliano J. Lopez
2704 Salado St.
Austin, Texas 78705
(210) 865-4151
maxlopez@utexas.edu

EDUCATION

University of Texas at Austin
GPA: 3.3
Major: Radio-TV-Film & English
Texas Travesty Staff Writer
  • The university’s official satirical newspaper.
Delta Kappa Alpha Member
  • A professional cinematic arts society.
The Black Sheep
  • Staff Writer

Prairie View A&M University
GPA: 4.0
A-Game Diamond Level Honoree 2017 (Honor for 4.0 GPA)
Hispanic Business Association

Central Catholic High School
Student Body President 2015-2016
Select Honor Roll Honoree
Button News Network Host 2014-2016
  • Director & Producer of Student School Video & Variety Show.
  • Wrote, directed, and produced YouTube Videos about school.
Yearbook Committee 2014-2016
School Ambassador
Spanish Club
Athletics
  • Football
  • Lacrosse
  • Soccer Manager
Pep Rally Director
WORK EXPERIENCE
Tobin Center Internship 2017-2017

• Served as a Production Assistant at the Tobin Center downtown, one of the busiest venues in the country.

Santikos Bijou Cinema Server 2017-2017

• Waited tables at Santikos’ art-house cinema “The Bijou.”

Private Caregiver 2017-2017

• Served as a private caregiver to a young physically challenged adult.
• Assisted with caregiving and daily companionship.

La Paloma River Walk Restaurant—San Antonio, Texas 2014-2016

• Worked as server and host at River Walk Restaurant.
• Assisted ownership and management in general operation of restaurant.

Valero Texas Open—San Antonio, Texas 2013-2016

• Served as a volunteer at annual PGA golf tournament.
• Worked with Sponsor Services organization throughout events.

St. Anthony Catholic School Football—San Antonio, Texas 2014-2016

• Served as an assistant coach for the school football team.
• Assisted with annual summer football camp.

Augie’s Barbed Wire BBQ Restaurant—San Antonio, Texas 2013-2014

• Worked with select catering events throughout city.
• Assisted with demolition and remodeling of new restaurant venue.
AWARDS & HONORS
Central Catholic High School Creative Writing *Dux Esto* Award 2016
• Annual student award and recognition of senior class.
• Award given to student with highest achievement in creative writing.

TAPPS Lacrosse D2 All-District Honorable Mention 2016

TECHNOLOGY PROFICIENCY
• Microsoft Office (Word, Excel, Power Point)
• iMovie
• Social Media (Twitter, Facebook, Instagram, Snapchat)

HOBBIES
• Reading & Writing
• Filmmaking
• Physical Fitness & Athletics
Max Lopez Record of Experience with the Texas Travesty

Administrative Assistant - Fall 2017
Staff Writer - Spring 2018
April 23, 2018

TSM Board
300-362 W. 25th St.
Austin, Texas 78712

Two semesters ago, I was hired as an administrative assistant at the Texas Travesty. It was very exciting; I had wanted to write for a satire magazine since high school. I write jokes daily, and I write bigger pieces and scripts as much as I can. Writing humor is more of a passion of mine than a hobby. It would be a complete honor to serve as the Editor-in-Chief.

I would take the job very seriously, and devote my entire extracurricular existence to the magazine. Currently, I am a member of a cinematic arts society. I was the retreat coordinator this past semester and elections for new positions are happening in the upcoming weeks. If granted the Editor-in-Chief position, I would severely cut down my hours with the cinematic arts organization, and even consider going inactive.

I believe I can offer the position a new perspective, and would alter the magazine in three major ways:

First, I would like to implement a new idea-pitching system. This new system would be writers-based, meaning that after they [the writers] pitch their headlines or features, they would discuss them, and choose their favorites among the other writers. This is a lot different than our old system, which favored the editors — the editors had the sole power of choosing every headline, every joke, every single word that made it in the magazine. In this new system, the writers would work together to create a weekly catalog of the jokes that they would want to make it into the magazine (ideally the funniest jokes decided as a group), and then that list would go to the editors. This would make our meetings go way smoother, and avoid being stagnant. Many writers would stay for the duration of the meeting, and actually have a lot more fun. Writers would feel more engaged, and less people would drop out, which is a big issue for the magazine. After they have created this catalog, the editors and writers would work together to choose a headline they actually want, and begin to write it immediately. All too often the writers get their assignments around 4 days before the deadline, which isn’t very conducive for great content. If they were to work on their pieces during the entire month, their work would be exponentially better.

Second, I would drastically change the way we approach our online content. Online content is so much more accessible than the print magazine, so web management and production is crucial. I would hire/create a new position known as a web manager, and their job would be to upload all the magazine articles, and creatively design the outlook of the site. I would also ask the writers to work on an online article every single month. These online articles would be completely chosen by them, and they would virtually have no restrictions: the writer would be able to choose the subject, format, and length. To be published, the article would only need my approval — I would be a little more liberal and less critical when it comes to these articles. Hopefully this will overall
increase our online content both in numbers and creativity. And with better online content, comes more popularity.

Third, I would like to broaden the creative scope of the magazine. Almost every issue of the magazine follows the same formula: around 12-15 headlines, and about 2 or 3 “features” (loose lists about random jokes). If I were in charge, I would grant the writers more creativity with how they write: I would like to see more interviews, reviews, short stories, etc. Short stories allow the writers to be more artistic with their jokes, and overall writing. Reviews would be satirical, and they would require us to use the many press-pass opportunities granted to magazine. And for interviews, I wouldn’t only try and grab interviews with comedic professionals, but I would also reach out to campus comedians, and comedy troupes. I would like the Texas Travesty to be very active in the campus comedy scene.

These three culture changes outlined in the paragraphs above illustrate how much thought I have put into this. Creativity and quality entertainment would be automatic, and the staff would overall be more engaged. I believe that paired with my plans, my comedic writing and leadership experience prove that I am the perfect candidate for this position.

Sincerely,
Max Lopez
Max Lopez’s PUBLISHED WORK

**Point: Nobody Loves Me and I’m Going to Die Alone (Point/Counterpoint)**

*April 2018*

Point: Nobody Loves Me and I’m Going to Die Alone Throughout college I have made zero friends. I’m awkward, and have a really hard time connecting to people on an emotional level. I spend my weekends in my room, and haven’t done a social activity since that one time I lent one of my neighbors some salt. Her name was Jessica. After our salt interaction, I tried reaching out to her—maybe she and I could be friends. After several attempts at knocking on her door and leaving my information, she finally responded with a handwritten note she slid under my door. The letter said that I was annoying and kind of creepy. She moved out of the apartment complex. There goes my shot at actually having a geographically close friend, you know, the best kind of friend. After the whole Jessica incident, I have been left wondering, am I doomed to never make friends and feel love? Will I live by myself for eternity, and leave this earth with no impact on anything, except the sodium count on tomato sauce (Jessica was making spaghetti)? I guess this is it—I wasn’t meant to be loved. I will die, and nobody will care.

Counterpoint:

*Guy Running Across Crosswalk Looks Like A Dumbass (Brief)*

*February 2018*

DEAN KEETON & WHITIS — Running along the crosswalk as the countdown signal ticked down dangerously close to zero, an unidentified student reportedly looked like an incredible dumbass. "His backpack kept banging against his spine, it was hilarious," said reggae studies sophomore Wallace Peck as he coolly and relaxedly meandered across the street despite an already expired countdown signal. "I mean, come on, what an idiot. The cars aren't going to hit us." At press time, UTPD has confirmed that regardless if anyone is late for something or not, it still looks funny when someone is rushing to get across the street.
Officer Proud He Gets To Kill People In Neighborhood He Grew Up In (Brief)

November 2017

OAKLAND—“What a great day to be a cop,” thought Oakland police officer Anthony Watts after busting approximately six caps in a civilian, who appeared to be robbing a convenience store. Officer Watts has done this before, making this killing of an unarmed civilian his fourth of the year. “I grew up here, and I’m really trying to make it safe. I don’t believe in tasers, because like, they could still get away,” commented Officer Watts after taking a second lick of his rocky road ice cream cone. “A couple months ago I was shooting this defenceless teenager when I realized that we were right outside the bowling alley I would hang out at when I was his age. At press time, Officer Watts was delighted to find out that a civilian he killed was his childhood sweetheart’s younger brother.

Theater Usher Sweeps Up Corpses Of Comic Book Fans Still Awaiting Post-Credit Scenes

October 2017

PORTLAND, OR - It wasn’t until 2 p.m. that local theater usher Mariah Maples finally finished sweeping the last of the corpses of people who died while waiting for the scene at the end of Lizardboy 3’s credits. “I’ve had to clean up at least five times as many bodies after Marvel started putting scenes at the end of credits. These nerds are dropping like dead flies. But flies that can’t fly. Because they’re dead,” said Mariah, banging her dustpan against the inside of the trash can, emptying its contents of detached limbs and thick, nerdy glasses. “You know, it’s kind of sad. If you want to see the post-credit scenes so bad why don’t you just skip the movie and come at the end? Doesn’t make sense.” When asked if there were more important things to die for, Mariah replied, “Of course. Your country? Your mother? Your step-mother? I could go on and on.”

Below and on the next page are miscellaneous jokes and features that I have come up for the magazine that could not be copy and pasted.
Around Campus (Fake, satirical quotes we have “heard” around campus):

- You wouldn’t think I’m racist if you saw my tinder matches
- In pregnancy, the mothers act as chefs, slowing cooking the embryo into a newborn child.

Features (Concepts that I have come up with that were expanded by the staff):

Another brief:

Study shows that Austin a great city without the people

AUSTIN — The Department of Sociology at The University of Texas has released a five-year research study that suggests the City of Austin is actually pretty great, as long as you completely ignore the people. The researchers claimed that the sharp, beautiful contrast between the hill country and high rises were no match for the annoying cyclists, mumblecore filmmakers, and tech entrepreneurs. Top research assistant Ricardo Núñez states, “If everyone in this city wasn’t in a shitty band, I think the study would’ve produced different results.” After tracking thousands of people over the course of several years, the research department concluded that Austinites are irritating, pretentious, fruitless, and should be shipped to Brooklyn so that the well-proportioned city of Austin can finally prosper.
Austin, TX - A fun and hip gathering came to a tragic end this Friday night. His mouth dry because of his just cheese nachos, little Wesley Willard decided he needed a refill on his water cup. With no waiter in sight, Wesley decided, "it was time to become a big boy," and seek out the drink station on his own. Little did Wesley know this would be the worst decision of his life. Just then, a group of cool, thirty-something year olds were in a heated game of jumbo Jenga, a popular game found at a lot of these trendy, hip bars and restaurants. They never even saw little Wesley. Before anyone could heroically save the little guy, it was too late. The crumbling bricks of the popular family game had flattened the kid, killing him
instantly. The restaurant stood still. Social media and newscasters everywhere have the dubbed the poor little guy, “The Jenga Kid.”

H&M Debuts “Ultra High-Waist” Shorts to Record Number Sales

Area Woman Shivers With Sexual Energy After Catching A Glimpse Of Her Man's Stolen Whataburger Number Collection.

Jared Kushner Astounded That Some People Make Less $70 Million A Year. “You Know I Had Heard About It, But I Just Always Thought It Was An Old-Wives Tale.”

Area White Man Reminisces Of His First Magical Farmer’s Market

Theater Usher Sweeps Up The Corpses Of Comic Book Fans Still Awaiting Post-Credit Scenes

3rd buyer passes on rusted, old, forgotten Lightning McQueen
Area Teen Literally Dies Because Of Cold Weather

OPINION: It’s A Damn Shame Martin Luther King Jr. Is Dead

Unconventional Teacher Plays “Fuck, Marry, Kill” As Icebreaker

BREAKING: Science Person Neil DeGrasse Tyson Somehow Gives Birth To Turtle And Says You Can Too

MATCHUP OF THE CENTURY: Sorority Girl vs. One Mike’s Hard Lemonade

Austin, TX – Last Saturday, while the Texas Longhorns battled it out with the Maryland Terrapins in a gut-wrenching football competition, everyone and their moms were focused on Sally Mulligan, who appeared to have a bigger challenge on her plate. She had just finished her first drink of the day, a tangy Mike’s Hard Lemonade. Already, her head was spiraling, and she could feel the vomit boiling in her stomach. She also had the sudden urge to make-out with the nearest frat boy, who happened to be Fiji pledge Michael Michaelson. “I was kinda into it, I was kinda into her..until she threw up on my New Balance 794s...That shit is unforgiveable,” said Michael Michaelson after crushing another Natural Light and returning to the party.
Kid Surpasses Parents' Incredibly Low Expectations By Not Spilling Drink At Restaurant This Time

Austin, TX – “He did it,” exclaimed Robert Lovell, “I never thought this day would come.” Of course, Robert, teary eyed, is talking about his son’s incredible success of not spilling his drink at Friday’s dinner. Timmy, as his parents call him, had never eaten out and not spilled drink, forcing unfathomable embarrassment on his parents Robert and Christa every weekend. Christa was speechless, still reveling her child’s accomplishments. “You know, maybe he can do it again,” said Robert in between gasps of air, “maybe he can do it again. For us.”

UT Hires Rap-Phenom XXXtentacion As New Dark Arts Professor

Eric Trump Releases Memoir Titled, “Sometimes I Get My Dad And My Brother Confused Because They’re Both Named Donald”
Al Gore Kind Of Happy Houston Is Under Water, “Maybe Now They’ll listen?” Drifts Across The Cortex Of His brain.

Once Again Your Uncle Proves He Can’t Cook For Shit At Family Barbecue

Two Week Old Bath Towel Can Probably Be Used Four More Times Before Being Washed

Cocky Freshman Says, "Drinks On My Mom Tonight" As He Swipes His Bevo Bucks At The Concession Stand

Area Teen Literally Dies Because Of Cold Weather

OPINION: It’s A Damn Shame Martin Luther King Jr. Is Dead

Unconventional Teacher Plays “Fuck, Marry, Kill” As Icebreaker

BREAKING: Science Person Neil DeGrasse Tyson Somehow Gives Birth To Turtle And Says You Can Too

Kid Surpasses Parents’ Incredibly Low Expectations By Not Spilling Drink At Restaurant This Time
TEKSAS STUDENT MEDIA APPLICATION FORM
EDITOR-IN-CHIEF OF TEXAS TRAVESTY
Term of Office: June 1, 2018 - May 31, 2019

This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, April 23, 2018 at 12:00 p.m.**

This position is due to be appointed at the TSM Board meeting scheduled for **Friday, April 27, 2018 at 1:00 p.m.**

Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Name: Aakash Saraiya

UT EID: AS75829

Email Address: Aakashmsaraiya6@gmail.com

Major: Biology

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the Editorial Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant: 

Date: 4/20/18

It is recommended that you include supporting materials such as:

- A résumé
- Your record of experience with Texas Travesty (list positions and dates)
- A letter outlining your qualifications, goals, plans for the position
- Letters of recommendation
- Signatures of Travesty staffers indicating support for your application
- Samples of published work (on 8 1/2" x 11" paper)
Aakash Saraiya
aakashmsaraiya@utexas.edu
https://saraiyanoble18.squarespace.com/

Education
University of Texas at Austin
B.S.A. Biology

Work Experience

Johns Hopkins University
Research Assistant
-Worked to optimize a cryotherapy device to freeze pre-cancerous legions on the cervix by 3D printing
different designs and testing the device on ballistic gel to determine which design would cause the gel
to freeze most quickly
-Engaged in field studies in Nepal to determine the viability of implementing this device

The Texas Travesty
Writer and Social Media Director
-Wrote articles, features, and videos
-Created images with photoshop
-Managed all social channels (Facebook, Twitter, and Instagram) including monitoring, publishing, and
content development on the website
-Hosted comedy showcases and performed stand up

Theta Tau: A Professional Engineering Organization
Chair of the Fitness and Wellness Committee
-Organized intramural sports and gave lectures on mental health

Volunteer Efforts

Best Buddies
Treasurer and Peer Buddy
-Collected dues and managed the budget to determine how much to spend for each activity
-Stood as the best man when my buddy got married

UT SEEK
Mentor and Coordinator
-Taught engineering principles through hands-on projects to elementary school students from
underserved areas
-Led a group of six peers as they helped the students with their projects
Dear TSM Board,

I feel that I am a perfect fit for Editor-in-Chief, because of my previous contributions to the Texas Travesty, leadership experience, and my future plans for the role. I have worked in an official capacity as a writer and social media director which can be seen in detail on my resume. Outside of these roles, I’ve contributed in many ways to grow the publication in terms of publicity and opportunity. I have been active in the process of interviewing comedians, which is something the Travesty have not done for several years. I also helped create and performed in a comedy showcase and ran a satirical campaign to be president of the student body. This campaign went viral on the UT meme page, and we placed third, causing a runoff election. I have a large amount of leadership experience that can also be seen on my resume. I am most proud of work as a chair of the fitness and wellness committee, where I have given speeches about mental health counseling and personally talked to many of my peers about their own mental health issues. I believe it is especially important in a competitive writer’s room to make sure that everyone is comfortable and in a good mental state.

There are many things I plan to accomplish if given the position. I would continue to expand the interviews and showcases by reaching out to more people and venues. The leads on both of these projects are graduating, so I want to make sure that we do not abandon them. I also want to foster a better working culture. There is a divide between the video staff and the writing staff which I feel is due to us spending a third of our meetings reciting our headlines, while the video staff have nothing to do. To fix this, I want to cut down on the number of headlines said out loud, and I want to pair writers with videographers to make videos a more collaborative effort. Another problem is the lack of video and graphic design staff. I want to recruit more actively by going to RTF and graphic design organizations and telling them about our wonderful publication. Ideally, if we increase recruiting, we can put out longer videos with narratives and more detailed images for our features.

I would also like to accomplish smaller logistical changes. One being to change the voting process to give all the writers some control over the headline that they receive. Currently, the upper staff has complete control over the voting. This leads to writers writing weaker articles because they cannot connect to the given headline. I want writers to be able to voice their concerns over a headline and offer alternative suggestions. I would also like to make the votes invisible until everyone has finished voting. By seeing the way that others vote, the upper staff is more likely to choose headlines that already have some votes. Many headlines are not even read because they receive no votes in the first round. Lastly, I would like to cut down on the use of the word “area” in headlines by replacing the word with a descriptor that adds to the tone of the article.

Sincerely,

Aakash Saraiya
Joe Morris  
Managing Editor  
The Texas Travesty

To Whom It May Concern:

I would like to formally recommend Aakash Saraiya for The Texas Travesty’s 2018-2019 Editor in Chief position. While his current position as Social Media Director may lead you to think of Aakash as inexperienced, I believe him to be the perfect candidate for this position.

Ever since being brought on to the Travesty staff in early 2017, Aakash has worked passionately to contribute in any way possible. Aakash always works to perfect his work, almost never misses a meeting, and is constantly coming up with creative ideas for the Travesty to employ. During this last semester alone, Aakash’s eagerness to help in the Travesty’s special projects has made him especially stand out among his peers. Thanks to his contributions, the Travesty reestablished its interview department, helping to create interesting dialogues with renowned comedians Joe Pera and Nikki Glaser. In both cases, Aakash was the first one to express interest in helping out, which obviously stood out to me. Additionally, Aakash represented the Travesty in a positive light by performing at its Comedy Showcase last month. Perhaps most importantly, this semester Aakash ran a viral Student Government executive alliance campaign, which created much publicity for the Travesty and became successful enough to reach third place in each of the first two elections.

It is for these reasons — Aakash’s passion for the Travesty and his eagerness to grow its image — that I highly recommend Aakash Saraiya for the Travesty’s Editor in Chief position. I have no doubts that Virginia Beshears would be a sufficient person for this role, but Aakash’s willingness to try new projects truly sets himself high above the competition. For the first time since Xavier Rotnofsky and Rohit Mandalapu, there could be a public face of the Travesty, one that would actively work to take this publication to unseen heights.

With appreciation,

Joe Morris  
Managing Editor  
The Texas Travesty
Signatures of Support for Editor-in-Chief

1. Sharmeen Somani
2. Jackson Grabois
3. Suzuca Sampson
4. Terry Huang
5. Andrew Badger
6. Sindhu Raju
7. Justin Lau
8. Ben Lively
9. Zach Morrow
10. Grace Gilker
11. Joe Morris
12.
13.
14.
15.
16.
Writing Samples

Headlines

Area grandpa remembers when he could remember

Area Man files libel lawsuit against the Texas Travesty

Area man attends megachurch to worship mega god

Suicidal whale’s attempt to die on beach foiled once again

Luxury minivan now comes with children preinstalled

Area man gets into politics to kiss more babies

Area designer out of job because everything looks pretty good

Pathetic official music video has to say that its official

Boss has no idea what percent of man’s salary to pay person who goes by genderless pronoun

Secret service designates agent to stop Trump from staring straight up at icicles

WASHINGTON, D.C.—In an effort to prevent even more accidents that no one had previously thought possible, the Secret Service has chosen a group of agents to prevent Trump from staring directly up at icicles. “During the last administration, our men were vigilant about shooters and possible bomb threats, but with President Trump, we have expanded our watch to cover most sharp objects and swallowing hazards,” stated newly appointed icicle agent John Colter, while installing a visor into Trump’s head to obstruct his vision. “Even with this device, Trump still somehow stops when he is below an icicle. He has a real sixth sense about them.” At press time, the White House has taken a firm stance in favor of global warming to neutralize the icicle threat entirely.

Area musician searches for best college to drop out of

ROUND ROCK, TX — Hoping to join the elite company of some of his favorite artists, local musician Benjamin Gerzik has been looking for the best university to drop out of. “Failing out of school is just part of the music industry. I’m sure it will make me a more talented and desperate artist,” Gerzik said, excited to hole himself up in his dorm room the exact same way he does at home. “I’m interested in schools that only have engineering programs. That way I can’t just
switch into a major that I'm actually interested in to salvage the money I already paid.” As of press time, Gerzik was seen deleting his scholarship applications, so his parents wouldn't put up much of a fight with his decision.

Drunk man just wants you to know

SAN ANTONIO — Feeling uninhibited enough to tell his gravest secret, inebriated party-goer, Leslie Schubert, reportedly just wants you to know. “Listen, I was in the war, the one in Afghanistan, I don’t know if it’s been named yet,” whispered Schubert loudly, spewing words and foam all over his unwilling confidante. “Probably called the Afghanistan War. There were a lot of innocent people there, good dudes. One of them did my laundry, separated it into colors and whites.” Schubert allegedly went on to describe another man who would fold his clothes with almost no crease and may have hinted at a bombing before his words became too slurred to understand.

Where is the cast of
I Love Lucy now?

THE EXPERIMENTS DONE TO CREATE
EXPERIMENTAL JAZZ MUSICIANS

Born with the right amount of husky, groused, cigarette smoke sound in the voice

Stapling Ryan Gosling's face on top of theirs for marketability reasons

Replacing their fingers with piano keys

Eyes permanently squinted to give the impression of great musical exertion

Fear response replaced with a scat response