This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, April 20, 2015 at 12:00 p.m.**

This position is due to be appointed at the TSM Board meeting scheduled for **Friday, April 24, 2015 at 1:00 p.m.**

Please plan to attend and discuss your application with the Operating Trustees.

**Applicant Information**

Blake Gentry  
Name  
blaker.gentry@gmail.com  
Email Address

6RG7Y9  
UT EID  
Radio - TV - Film  
Major

**Applicant Attestation / Authorization for Release of Information**

1. I am currently enrolled as a UT-Austin student.
2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.
3. I agree to demonstrate an understanding of media law and FCC regulations by passing an exam prepared by the Broadcast Adviser prior to taking position.
4. My application has been approved by at least 30% of the participants in the KVRX staff approval voting process.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant  
Date  
04/19/2015

**It is recommended that you include supporting materials such as:**

A résumé
Your record of experience with KVRX (list positions and dates)
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Blake Gentry  
KVRX Student Radio  
P.O. Box D  
Austin, TX 78713  
04/20/2015  

To Whom It May Concern:  

I joined KVRX during the Fall 2012 semester of my freshman year. Since then, I have dedicated much of my own time in being heavily involved with this student organization. Before I took the traffic director position in the fall of 2013, I subbed many shows, hosted my own program, helped table for new deejays, worked to assist in coordinating our off campus concerts, and volunteered on the KVRX-TSTV collaborative show 'Local Live'. After becoming the traffic director for KVRX, I have maintained and practically rebuilt our automation system, written and recorded underwriting spots, and managed our giveaways in addition to the aforementioned activities.  

Now that I am in the run for the station manager position, my main goals are to increase KVRX’s relevancy with the student body and to make sure that we keep an inviting atmosphere for new students. Our previous station manager, Rodrigo Leal, has done a great job in garnering student interest, and I believe that I can expand upon his work. KVRX’s website could also be redesigned in order to enhance our web presence and attract more internet traffic, so I think that I will be able to assemble a team to complete this job in an orderly and timely manner. KVRX has also been without a broadcast advisor since the end of my freshman year. As a result, I am interested in reviving this position so the quality and on-air safety of our shows will improve more than they are able to currently.  

These past few years I have stuck by the station and made many lasting relationships with past and present deejays. Not only has KVRX aptly prepared me for a future in broadcasting, but it has been a major cornerstone of my college experience. KVRX has enriched my experience of being a longhorn at UT, so I aim to keep attracting students who are remotely interested in participating with this unique radio station. I care deeply about KVRX, and I want to continue providing an accepting environment that promotes a tradition of giving students an outlet for sharing music and opinions directly to the public.  

Thank you,  

Blake Gentry
KVRX Positions Held by Blake Gentry

**Fall 2012**

Internet DJ for ‘Blast Off!’ on Friday evenings from 5-7 P.M.

F.M. DJ for ‘Blast Off!’ on Saturday mornings from 3-5 A.M.

**Spring 2013**

F.M. DJ for ‘Blast Off!’ on Saturday morning from 3-5 A.M.

**Fall 2013**

F.M. DJ for ‘Video Vocal’ on Friday nights from 7-8 P.M.

Traffic Director

**Spring 2014**

F.M. DJ for ‘Video Vocal’ on Friday nights from 7-8 P.M.

F.M. DJ for ‘Dubba Trubba’ on Saturday nights from 10-11 P.M.

Traffic Director

**Summer 2014**

F.M. DJ for ‘Magical Sound Shower’ on Wednesday nights from 7-8 P.M.

F.M. DJ for ‘Video Vocal’ on Friday nights from 7-8 P.M.

Traffic Director

**Fall 2014**

F.M. DJ for ‘TEXTURE ZONE’ on Tuesday nights from 10-11 P.M.

Traffic Director

**Spring 2014**

F.M. DJ for ‘TEXTURE ZONE’ on Monday nights from 10-11 P.M.

Traffic Director
BLAKE GENTRY  
Cell Phone: (409) 549-9632  
E-mail: blakegentry@utexas.edu

EDUCATION:

2012-present  University of Texas, Austin, Texas.  
- Junior majoring in Radio-Television-Film (GPA: 3.9095).

2009-2012  Nederland High School  
- Graduated (GPA: 4.0).

QUALIFICATIONS:

- Have been on staff with KVRX for two years and a member of the organization for almost three years.
- Familiar with every social and technological aspect of KVRX; great social skills; work well at meeting deadlines; quick ability to learn and adapt to new environments; eager to contribute my personal capabilities to complete any task at hand.

EMPLOYMENT:

2014-present  LAITS  
Student Video Technician  
- Shoot and edit special on-campus events.
- Shoot and live-edit online lectures.
- Produce and animate graphics for online lectures.
- Caption videos.
- Convert media formats (e.g. VHS to DVD) for professors.
- Sound stage maintenance.

2012-present  91.7 KVRX  
DJ (2012-present)  
- Produce a weekly FM radio program.

Traffic Director (2013-present)  
- Oversee and regulate an automation system.
- Record radio promos.
- Manage on air giveaways.
- Work with advertising department.
- Assist in public affairs.

2010-2013  Market Basket #2  
Grocery carry-out, stocker, and store maintenance.  
- Assist customers in handling their groceries, while servicing their needs.
- Responsible for stocking and fronting groceries.
- Responsible for maintenance and making sure the store is presentable for customers.

REFERENCES:

Available upon request.
Sarah Kelly  
Associate Producer,  
LAITS The University of Texas at Austin  
512-471-1721 sarah.kelly@austin.utexas.edu  

Dear Texas Student Media,  

Please accept my recommendation letter on behalf of Blake Gentry to be considered for KVRX station manager. I have had the pleasure of supervising Blake for over a year through his Student Video Technology Assistant position at Liberal Arts Instructional Technology Services (LAITS) - University of Texas at Austin.

To begin, Blake is by far one of my most dedicated student employees. He greets every task assigned to him with the utmost determination and professionalism. Whether working independently or in a team environment, Blake has proven to be an integral part of our department and consistently helps us turn our complex production goals into reality.

One of the many attributes I admire about Blake is his willingness to accept even the most challenging assignments. In less than a year in our department, Blake successfully took on the role of Technical Director for our live studio broadcasts -a role typically given to students far more senior than him. His outstanding leadership has allowed me to have absolute faith in his abilities to work on assignments from beginning to end, with very minimal supervision.

Besides being an exceptional leader in our department, Blake is also an enthusiastic team player. His affable personality, creativity and honest character not only allow him to be a colleague that the other students enjoy working alongside, but also someone they wholeheartedly respect and admire.
I know the future is bright and promising for Blake. His earnest devotion to not only his position here at LAITS, but to his academics, extracurricular activities and community is unparalleled and make him beyond deserving of station manager to help further along his intellectual and professional goals.

If you have any additional questions, please do not hesitate to contact me.

Sincerely,

Sarah Kelly
This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, April 20, 2015 at 12:00 p.m.**

This position is due to be appointed at the TSM Board meeting scheduled for **Friday, April 24, 2015 at 1:00 p.m.**

Please plan to attend and discuss your application with the Operating Trustees.

**Applicant Information**

Joshua Brenner  
Name

jmb7563  
UT EID

jbrenner@utexas.edu  
Email Address

Neurobiology / Plan II  
Major

**Applicant Attestation / Authorization for Release of Information**

1. I am currently enrolled as a UT-Austin student.
2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.
3. I agree to complete and pass a media law and libel test administered by the Editorial Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

 signature of Applicant  
Date 4/20/2015

**It is recommended that you include supporting materials such as:**

A résumé  
Your record of experience with Texas Travesty (list positions and dates)
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Signatures of Travesty staffers indicating support for your application
Samples of published work (on 8 1/2" x 11" paper)
Joshua Brenner  
(832)-969-3095  
jabrenner@utexas.edu  

Local Address:  
2810 Hemphill Park, Room 235A  
Austin, TX 78705-5727  

Bachelor of Science, Neurobiology, pre-Med, May 2017  
Bachelor of Arts, Plan II, May 2017  
The University of Texas at Austin, GPA: 3.94  

Education:  

Work Experience:  
10/14-present  
Undergraduate Researcher, University of Texas at Austin (Prof. Hiroshi Nishiyama)  
• Study axonal modeling in cerebellar cortex following brain injury  
• Analyze cerebellar two-photon in vivo time-lapse images  
• Learning to perform window installation surgeries and neurotracer injections for these images  

8/14-12/14  
Project Peer Leader, University of Texas at Austin (Dr. Marc S. Lewis)  
• Directed research focus of student group into potential causes of Cronkhite-Canada syndrome  
• Helped coordinate research aims and information sharing with Mayo clinic and NIH  

5/14-8/14  
Paid Project Intern, Baylor College of Medicine (Dr. Ben Deneen)  
• Studied astrocytes, astrocytomas, and glioblastoma multiforme  
• Cultured primary human glioblastoma cell lines  
• Performed agar, BRDU, neural sphere, and transwell assays  
• Performed restriction digests, transformations, mini/maxi-preps, ligations  
• Observed procedures performed on mouse embryos, including tumor inducement by piggybac transposon system injected into cerebral cortex  

5/13-8/13  
Paid Project Intern, Baylor College of Medicine (Dr. Juan Vera)  
• Studied chimeric antigen receptor (CAR) engineered T-cells, T-cell culturing, and the immune system  
• Transduced and transfected CAR T-cells with gene for TGF-β protein  
• Performed flow cytometry, analyzed data  
• Helped develop protocol for T-cell culture in experimental “G-rex” device  

5/12-8/12, 12/13-1/14  
Project Intern, MD Anderson Cancer Center (Dr. Michael Tuvim, Dr. Burton Dickey)  
• Studied lung epithelium, mucus secretion, and genetically engineered organisms  
• Photographed and analyzed 350 mouse lung epithelial cells using a transmission electron microscope  
• Performed nanogold stains with silver enhancement to distinguish between granules in these cells  

Awards, Honors, Extracurriculars:  
Summa Cum Laude, CLA Deans Honors List (fall 2014)  
Associate Editor, UT Texas Travesty (2013—Present)  
SYNAPSE, member (spring 2015)  
CLM undergraduate journal club, member (spring 2014)
To the TSM Board:

In my time with *The Texas Travesty*, I've helped to publish about a dozen issues - initially just by submitting content, but as I gained experience and responsibilities, by editing content as well. As the most experienced editor available for the position, I will be able to guide the organization through the difficult transition next semester, as most of the upper staff graduates, and to ensure that we are able to maintain and hopefully to exceed our high standards for humor.

The key to our growth in recent years has been our social media presence. As such, it is important to expand our online presence as much as possible. I would like to publish more exclusive online content - our “listicles,” for example, work a lot better online than in print. Since Facebook provides us with the tools to quantify how each of our features is received, by publishing more online we can actually adjust our style and subject matter to be more accessible, and hopefully more popular. We've also had really strong positive responses from some of our events, like our recent screening of *The Room* and our Easter Egg hunt. I'd like to appoint somebody as an event coordinator to plan similar events, which we could brainstorm during meetings.

*The Texas Travesty* is a delicate machine – our writers are temperamental and kind of weird, our designers sometimes bite each other and have to be supervised at all times, and there is mounting evidence that my fellow editor, Max Friedman, is secretly my own alter ego engaged in a Tyler Durden-esque plot to overthrow the student body president. That being said, I've had plenty of time working with most of these people and I think we could all take the paper to new heights in the coming years.

Thank you for your consideration,

Joshua Brenner

Experience with the *Travesty*:

Administrative Assistant: Fall 2013
Writing Staff: Spring – Fall 2014
Associate Editor: Spring 2015
Board of Operating Trustees  
Texas Student Media  
University of Texas at Austin

To Whom It May Concern,

I am writing to offer an evaluation of the ability of Josh Brenner to function as Editor of Texas Travesty.

I have had the pleasure of working with Josh for over a year while I was Editor of the Texas Travesty. He caught the eye of the editorial staff early on with both his work ethic and the quality of work produced. Time and time again, he has proven exceedingly capable of understanding, meeting, and exceeding the demands and challenges presented to him. He is a very funny and thoughtful guy that has earned the respect of everyone on staff.

Given the growth of the Travesty over the last few years, I can think of no one better suited to continue and accelerate that growth in the coming year than Josh.

Praise him, for he shall come to rule us all.

Best,  
Nick Mehendale
Dear Texas Student Media Board,

I’d like to recommend Joshua “Knuckles” Brenner for the position of Texas Travesty Editor-in-Chief next school year. Having worked with him on staff since the fall semester of 2013, I’m confident that the paper will be safe under his authority.

In the short time that I’ve asked him to consider taking the position, he has more than stepped up in terms of leadership, editorial decision-making, and management duties. He’s proved to be more than capable and competent in developing the Travesty’s creative voice and campus presence.

He’s going to work extremely well with next year’s staff, especially managing editor Max Friedman, with whom he has a healthy professional rapport. They are feared and respected by Travesty members both young and old, and will take care of TSM’s favorite publication during the 2015-2016 school year.

I’d like to share a personal story that speaks to Josh’s character and leadership: I usually buy a month’s worth of groceries at once, and most of what I buy is canned, for storage and preservation purposes. I was carrying a pallet of chickpeas up five flights of stairs to my apartment back in Newark, New Jersey. They got rid of the apartment’s elevators and wouldn’t tell us why. I asked Cherald the Landlord multiple times why they stopped operating the elevators, and he’d always just say, “one day the elevators went up and they never came down. Whoops! Ha!” I still don’t understand. Anyway, I was on the third floor with the chickpeas when I missed a step and fell backwards down ten steps. The pallet crushed my ribcage. Bones everywhere. Breathing was difficult, but not impossible. I called for help, hoping one of the tenants would hear me and come help. This went on for hours. Eventually, some people would walk by me on the staircase and take a can of chickpeas for themselves, but left me in my state of suffering. I started to hallucinate and lose consciousness. Fortunately, Josh called my iPhone (just to say hi, like he does everyday). After catching up for a bit, I told him what happened. It took a little bit of convincing, but he agreed to fly out to Newark from Texas and save me. He’s really, really strong so he carried both the pallet of chickpeas and myself up to my apartment. Josh didn’t stay long after tending to my shattered ribcage, but before leaving he said, “Chris, I’m ready to be Editor-in-Chief next year.” It was an odd time to let me know that, yet I couldn’t help but agree.

He’s ready for the job, and I know that TSM will be lucky to have him handling the Texas Travesty.

Chris Gilman
Retiring Texas Travesty Editor-in-Chief
By signing this document, I do declare my support for Joshua M. Brenner in his quest to secure the Editor-in-Chief position of the *Texas Travesty*, and indeed, in any other endeavor he may undertake. Really, what a guy he is.

Mat "Reginald" Freitas
Mr. Barks

Amelie
M. Elizabeth Auberman

My Day

Meg

Vira Wani

Kerry Smith

Darius Surat

Rohit "Josh Brenner" Mandukapar

Erica

Jordan Dominguez

Canellone Trincao

Sarah Warren

Xavier Reizesky

Jake

Masten
Part-Time Student Still Full-Time Waste of Parent’s Income

White House economists confirmed Wednesday that, despite his decision to enroll in school only part-time this semester, UT undergraduate Michael Farris will remain a full-time waste of his parent’s income and of national educational resources.

“We’ve done the math and run all the models,” said Shaun Donavan, Director of Budget for the Obama cabinet, “And unfortunately, it seems that Michael will not be able to improve the long-term viability of his Gender Studies degree by working at the Wag-a-Bag for 9 hours a week.” Indeed, a broad-spectrum set of analyses released by the IRS last spring indicated that Michael’s minimum-wage salary was insufficient to even pay for the cannabis he consumes in the alleyway before each of his shifts.

The impending (and indeed, mathematically inevitable) threat of economic ruin has not gone unnoticed by Matthew, who recently unveiled his 12-point plan to ensure that his finances will sustain as little damage as possible. “The essence of the proposal is this,” he announced before a joint session of Congress, “My parents are really pretty rich. I mean, they have like 2 cars and everything. If I can convince them to send me the money I need, I won’t have to alter my lifestyle or future plans in any way whatsoever.” According to sources close to the student, Michael would have liked to punctuate his speech with a bong rip, however he is currently saving his allowance for a trip to Cabo.

His parents, Felicia and Marjorie Farris, are well aware of Michael’s plans, and claim that they have been for quite some time. “It would be one thing to be paying for an Engineering or Business degree,” said Felicia, “but Gender Studies? What interest could that possibly be to anybody? It’s just not going to be an important topic anytime soon.”

Michael’s professors were somewhat more understanding of his dilemma – according to his “Battletoads and Contemporary Homophobia” lecturer, Dr. Dan Francisco, more and more students are deciding to enroll in fewer than 12 hours each year. “Michael isn’t the first, or even the hundredth student to approach me about attending UT only part time. The fact is, many young people find it nearly impossible to balance work and school with their social lives and recreational drug use. Finding this balance is all a part of growing up.”

Although he is wary of the challenges the future might hold, Farris says that he is confident in the coping skills that professors like Dan have taught him. “Hmpmohmphpmphmphpmph” smoked Michael, “Huuuuuuuuuhh... Hmpmphmohmo...”
FRESHMAN CONTRACTS SYPHILIS TO PROVE HE HAS HAD SEX

Early this February, freshman student Michael Rosen intentionally infected himself with syphilis in an attempt to prove to his peers that he is not a virgin. For years, Rosen endured the relentless torment of his better-looking friends and classmates, before finally deciding that he’d had enough.

"She was really easy," said Rosen to his friends, describing his supposed sexual encounter, "I think the French disease makes a girl pretty thirsty for it."

In spite of his claim, Mandy Starr, a 39-year-old syphilitic Austin prostitute, denies having actually slept with Rosen. "Well he paid for it alright, but as soon as I got his pants off he just started crying and sucking his thumb." According to Starr, her would-be client then called to her as she attempted to leave the motel room they had booked. "He was on his knees, pants around his ankles, begging me to give him my syphilis. That was a new one."

"In the end," said Starr, "I just let him suck on some of my weeping sores. I've got a few great ones along my perineum, want to see?"

His failure has not prevented Rosen from telling all of his classmates that he has finally lost his virginity, proudly displaying the ulcerated lesions around his mouth as evidence.

Reactions from Rosen’s peer group have been mixed.

"It’s great that he’s finally found somebody to have sex with," admitted one of his friends, "and those pustules really suit him. I’m just a little disappointed that we’ll have to stop calling him ‘The Man with the Iron Hymen.’"

Since contracting the life-threatening, antibiotic resistant illness, Rosen reports that his quality of life has improved significantly. “Suddenly I’m the big man on campus – everybody wants me at their parties, girls have started talking to me, and my manhood has increased dramatically. Syphilis has really turned my life around!”

According to anonymous medical officials, Rosen refused treatment for his VD, stating that he would rather endure the madness and disfigurement of tertiary syphilis than go back to the way things were.

Despite the delicate nature of his fabrication, Rosen says he is not worried about people finding out that he has misled them. "What are they gonna say, 'oh, you just got that syphilis from licking some whore's taint! You’re still a virgin!’ How the hell would they find out about that?” asked Rosen, “and why are you writing all this down?”
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Please plan to attend and discuss your application with the Operating Trustees.

**Applicant Information**

**Christian Young**  
Name

**cty89**  
UT EID

**XchinYoung@gmail.com**  
Email Address

**Radio - Television - Film**  
Major

**Applicant Attestation / Authorization for Release of Information**

1. I am currently enrolled as a UT-Austin student.
2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (If a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.
3. I agree to demonstrate an understanding of media law and FCC regulations by passing an exam prepared by the Broadcast Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

**Signature of Applicant**

4/17/15  
Date

**It is recommended that you include supporting materials such as:**

- A résumé
- Your record of experience with TSTV (list positions and dates)
- A letter outlining your qualifications, goals, plans for the position
- Letters of recommendation
- Signatures of TSTV staffers indicating support for your application
CHRISTIAN YOUNG

(512) 738 - 3224  XCHIYOUNG@GMAIL.COM  571 NEW COUNTRY ROAD, KYLE, TX 78640

EDUCATION

The University of Texas at Austin, College of Communications  May 2016
Bachelor of Science in Radio-Television-Film
Relevant Coursework:
  Introduction to Screenwriting
  Narrative Production

EXPERIENCE

Writer/Director/Cinematographer - A Perfectly Wonderful Evening (UT Austin Student Film)  2014
  Operated TriCaster
  Operated sound board
  Directed live shows
  Used Final Cut Pro & Adobe Premiere Pro to edit show segments
  Wrote, filmed, and edited interviews at different festivals, including SXSW

Pre-Recorded Segment Director - Sneak Peek (Texas Student Television - Austin, TX)  2014
  Coordinate post-production of interviews
  Filmed and edited interviews at different festivals, including SXSW

1st Assistant Camera - Tickle His Catastrophe (UT Austin Student Film)  2014
  Director/Cinematographer - Park (UT Austin Student Film)
  1st Assistant Director - The American (UT Austin Student Film)
  1st Assistant Camera/Gaffer - Housekeeping (UT Austin Student Film)
    Coordinated lighting set-up
    Facilitated camera & shot set-up

Production Sound Mixer/Grip - Untitled Bachelor Party Project (UT Austin Student Film)  2014
  Recorded production sound
  Coordinated in moving equipment to locations
  Worked in lighting set-up

Production Assistant - Grow Up, Tony Phillips (Arcanum Pictures - Austin, TX)  2013
  Assisted in production design & set design
  Archived footage from cameras
  Set up lighting

AFFILIATIONS

Entertainment Director - Texas Student Television
  Coordinate press opportunities for entertainment shows
  Set up interviews for entertainment shows
  Acquire press credentials for entertainment shows
  Meet with show producers to ensure show quality consistency

Crew Manager - Texas Student Television Productions
  Gather crew for various productions
  Coordinate payment for crew after productions wrap
  Create call sheet for various productions

SKILLS

Audio/Video Editing
  Adobe Premiere Pro
  Final Cut Express
  Final Cut Pro
  Audacity

Writing
  Final Draft
  Script writing
  Script coverage

Video Switching
  NewTek TriCaster
  OBS
TSTV Positions Held

Spring 2013
  • *Sneak Peek* - volunteer

Fall 2013
  • *Sneak Peek* - volunteer
  • *Videogame Hour Live* - volunteer

Spring 2014
  • *Sneak Peek* - volunteer
  • *Videogame Hour Live* - producer

Fall 2014
  • *Sneak Peek* - Pre-recorded Segment Director
  • *Videogame Hour Live* - producer
  • Entertainment Director
  • Productions Crew Manager

Spring 2015
  • *Sneak Peek* - Pre-recorded Segment Director
  • *Videogame Hour Live* - producer
  • Entertainment Director
  • Productions Crew Manager
TEXAS STUDENT MEDIA APPLICATION FORM
MANAGING EDITOR OF THE DAILY TEXAN

check one or both ☑ June 1, 2015 - August 15, 2015
☐ August 16, 2015 - December 31, 2015
terms of office:

This application and supporting materials must be submitted to the TSM Business Office
(HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by
Monday, April 20, 2015 at 12:00 p.m.

This position is due to be appointed at the TSM Board meeting scheduled for
Friday, April 24, 2015 at 1:00 p.m.
Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

__________________________
Name

__________________________
UT EID

__________________________
Email Address

Linguistics / Russian, East European
Major

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed
   12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student)
   have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the
   Editorial Adviser prior to taking position.

4. I have obtained and included signatures from at least five staff members of
   The Daily Texan supporting my application.

5. By the start of my term of office, I will have completed at least two semesters
   as a permanent-staff member of The Daily Texan in an area other than opinion.

6. By the start of my term of office, I will have served in a Daily Texan
   management position with supervisory and design responsibilities
   (as defined by the Daily Texan Handbook) for at least one semester.

Note: if no qualified applicant has filed by the deadline, the Board may certify one or more applicants
by waiving some or all of requirements 4, 5, and 6 by an affirmative vote of two-thirds majority of the
voting members present.

I certify that to the best of my ability I have given true and accurate information concerning my
scholastic and experience qualifications, and hereby grant permission for the Office of the Director,
Texas Student Media, to verify said information. Further, I understand that this information will be
provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

__________________________
Signature of Applicant

__________________________
Date 20 April 2015
Supporting signatures from at least five staff members of The Daily Texan:

Julie Zhu - Copy Desk Chief

Katie Sra - Life 3 Arts Editor

Randy Kim - Sports Editor

The Little - Senior Sports Writer

Dan Ray - Comics Editor

My experience at The Daily Texan consists of (list positions and dates):

Copy editor - Feb. 2013 - May 2013

Associate copy desk chief - Aug 2013 - May 2014


Associate managing editor - Jan 2015 - present

It is recommended that you include supporting materials such as:

A résumé
A letter outlining your qualifications, goals, plans for the position
Letters of recommendation
Samples of published work (on 8 1/2" x 11" paper)
Brett Donohoe
(832) 525-2618 | brettdonohoe1@gmail.com | Austin, Texas

Education

The University of Texas at Austin (Aug. 2012 – Present)
Linguistics and Russian, East European, and Eurasian studies with honors | Minors in English and comparative literature

Experience

The Daily Texan
Associate managing editor | January 2015 – Present
• Work with each department to provide feedback and support
• Perform final edits on each story
• Give final approval to the paper before it prints
• Work with each department to help achieve departmental and staff-wide goals
• Provide guidance for the social media team in crafting tweets on a given day

Copy desk chief | August 2014 – December 2014
• Manage a staff of 15 copy editors and three associates to edit each article for grammar and accuracy; write a weekly copy critique; edit every page of prints; resolve personnel issues

Associate copy desk chief | August 2013 – May 2014
• Manage a team of three copy editors and provide feedback on their edits; approve headlines; perform page edits

Copy editor | February 2013 – May 2013
• Edit stories for grammar and factual accuracy; write headlines for most stories

UTeach Outreach
Math and science tutor | November 2012 - December 2013
• Plan and coordinate lessons for fourth-, fifth- and sixth-grade students; provide guidance on homework for all subjects

Awards

Rapoport Russian Scholarship | 2013
Most accomplished Russian student | 2013
Scott Lind Daily Texan Journalism Excellence Scholarship | 2014

Skills

Languages: Russian, Bosnian/Serbian/Croatian/Montenegrin, Spanish
Software: Incopy, InDesign, Microsoft Office
20 April 2015
To the Texas Student Media Board of Operating Trustees,

My name is Brett Donohoe. I’ve been at The Daily Texan for five semesters now, and it has truly been one of the defining markers of my college career. I’m writing to apply for the position of managing editor for the summer 2015 session. I have dedicated the bulk of my time in college, countless hours and immeasurable energy to the Texan, and I think I am well equipped to lead the summer staff as managing editor. As managing editor, I would seek to continue the outstanding work of my predecessors in creating a more online-centered Texan.

I began working at the Texan as a copy editor during the spring semester of my freshman year. Since then, I worked two semesters as an associate copy desk chief, one semester as copy desk chief, and I am currently one of the two associate managing editors. Although my background is mainly in editing, all of my positions at the Texan necessarily required interdepartmental collaboration. These roles have taught me when to seek help when needed. I am confident the skills I have acquired in my time at the Texan will prove invaluable as managing editor.

Coming from a copy background, I firmly believe that good writing is one of the most important aspects of journalism, and I have worked tirelessly to help Texan writers tidy their prose. As managing editor, I would seek to reinforce the teaching environment that the Texan had during my first few semesters in the basement. Unlike certain other skills in journalism, good writing can be taught, and I want to ensure that each staffer leaves the basement a stronger writer than when they entered.

This semester, I have been involved in the substantial digital changes our current managing editor, Jordan Rudner, has made. Although I don’t have a strong background in online production or social media, I have consciously made an effort to learn these skills, and I am confident that I could lead the Texan into a more digital mindset based on what I’ve learned. As I wrote earlier, my time in copy taught me to ask for help when needed, and I would certainly seek guidance from more experienced staffers in this regard, while still working tirelessly to master these skills.

As summer managing editor, I would seek to accomplish two primary goals. As I already said, I would seek to reinforce the teaching environment in the Texan. Often, it’s easy to fall into the mindset of “It will be easier if I just do this myself.” I personally believe that nothing is more detrimental to the goal of the Texan—to provide our staffers with all the necessary training and support to produce high-quality content on their own. In order to realize this goal, I would ensure that each staff member and editor understands that the Texan is both a learning environment and a real news source.
My second main objective would be to increase the visibility of the Texan in the UT community. This goal can be achieved through consistently updating the website and maintaining a strong social media presence throughout the summer. Jordan Rudner has very successfully reached her goal of updating the website throughout the day, and I would seek to continue this trend. While the summer is necessarily a lighter session for the Texan, I would expect each department to put out at least one story a day in order for the website to be updated consistently. Since the Texan only prints once a week in the summer, I expect there to be some problems with producing daily content because of either complacency or a legitimate lack of content, but my baseline expectation would be for each department to put out some new piece of content each day.

I think the summer presents an exciting opportunity for the Texan to focus on its online presence. There will be no daily print product to distract us from our online goals, and the lighter schedule will allow the Texan to experiment with new methods and practices.

The Daily Texan has taught me so much in my time in the basement, and I strongly want to give back to the organization. Beyond its immediate purpose as a UT-focused news outlet, the Texan is one of the best educational resources on UT’s campus, and I want to ensure that the Texan remains as such.

Thank you for your consideration, and I hope you accept my application.

[Brett Donohoe's signature]

Brett Donohoe.
To the members of the Texas Student Media Board,

I write this letter in support of Brett Donohoe’s selection as managing editor for The Daily Texan for summer 2015. After watching Brett work at the Texan over the course of the last two years, and in working with him closely this semester, I can confirm that he would be a wonderful fit for the role.

As associate managing editor this semester, Brett has consistently demonstrated the impressive work ethic and commitment to detail that inspired me to hire him in the first place. His thoroughness is unparalleled elsewhere in the newsroom. Brett applies the same rigorous standards that made him a phenomenal copy desk chief to all of the work that he does. His reputation for meticulous, thoughtful editing is well-earned.

Brett also has a talent for juggling all the different goals a managing editor must hold, even when those goals seem to contradict each other. He is equally committed to quality and timeliness — this year, he was the first member of the managing team to consistently hit deadline on the nights he leads the staff, a much more impressive feat than it might sound to those who haven’t spent time in the newsroom. Brett can balance the goals of the day with the goals of the week, month and semester — he adeptly juggles short-term content improvements with long-term growth opportunities. His nuanced approach to leadership makes him well-suited for the managing editor role.

Perhaps Brett’s most important quality is his ability to push and support Texan staffers in equal measure. Brett demonstrates compassion and understanding for everyone who works for him, even as he holds each person to standards that might at times seem impossible to meet. Whereas most staffers would be disheartened by such standards, Brett makes the impossible seem possible. He commands respect because he provides assistance and support. More than once this semester, he has taken me aside to point out when a staffer might be struggling. Brett also has an innate talent for connecting with more introverted members of the team. He is committed to creating an office environment in which everyone feels comfortable.

Brett would make a wonderful managing editor this summer, and I fully support his candidacy. Please let me know if I can speak further to his qualifications or if there are any questions you would like me to address.

All the best,

Jordan Rudner
Daily Texan Managing Editor
To the members of the board,

Please let this letter serve as my complete and full-hearted recommendation for Brett Donohoe as the summer managing editor of The Daily Texan.

During his stint as copy desk chief last semester, Brett became the most well-versed copy desk chief I have seen in my 10 semesters at the Texan. The very heart of the Texan is comprised of the words we put out for the UT community to read, and Brett kept that heartbeat regular and rhythmic. He has an unmatched passion for grammar — something that can't be taught, but can inspire others.

This passion will lead him to be a managing editor who is trusted by his staff members, a crucial component for a successful tenure. His passion for grammar is perhaps only outmatched by his desire to see the Texan flourish. Not everyone who works at the Texan cares about its future, but Brett certainly does. He regularly and unknowingly gave me a better perspective about why the Texan matters, both for the students who produce it and the students who read it.

Aside from his personal morals and values, Brett is a skilled manager and editor in all senses. He's calm, yet direct — traits essential to an ME when news breaks and deadline nears. Brett has also already learned how to deal with personnel issues and the politics associated with such a high-level position.

Brett is the kind of coworker that you look forward to seeing every day, even if the night before you had a disagreement about a certain grammatical choice. Both friend and peer, he makes those around him aspire to be better and do better work. I'm lucky enough to have worked with Brett for several years, and I hope many more Texan staffers get that same opportunity this summer.

I can think of no one more qualified to lead the summer Texan team, and I look forward to seeing the excellent work done under Brett's guidance. Please let me know if you have any questions.

Sincerely,

Elisabeth Dillon
Fall 2014 Managing Editor
To Jacob, Lauren, Kat, Dan, Elisabeth, Riley, Garrett, Hannah, jeremy.hinz, Omar, robert, Shelby, John

Hey everyone,

Here's this week's copy critique. As always, everything in here is of grave importance, so read it all and commit it to memory. Let me know if there are any questions.

Best,
Brett

People are "who." Things are "that."
Wrong: The student that took the course ...
Right: The student who took the course ...
Wrong: The building who was destroyed ...
Right: The building that was destroyed ...

If something has plural morphology (looks plural), then treat it as plural. The same method applies to singular nouns. This is especially relevant for bands and sports teams.
Wrong: The Longhorns plays Wednesday.
Right: The Longhorns play Wednesday.
Wrong: Texas look to capture their third win.
Right: Texas looks to capture its third win.
Wrong: The Flaming Lips released its third album.
Right: The Flaming Lips released their third album.
Wrong: Institute played their first show Sunday.
Right: Institute played its first show Sunday.

Be aware of any literal readings and subsequent misinterpretations of your sentences. This is especially relevant for event stories.
Wrong: Information professor emeritus David Gracy talked about the long history of document forgery at Rainey Hall on Thursday. This could be read as the long history of forgery that took place at Rainey Hall on Thursday.
Right: During a lecture at Rainey Hall on Thursday, information professor emeritus David Gracy talked about the long history of document forgery.
Be creative with your word choices, but don't over complicate your writing. Avoid repetitive phrases, but don't try to sound overly sophisticated or pedantic. This is newspaper, and we're writing for the average person (who, in America, has an eighth-grade reading level).

**Wrong:** The lecturer lectured on the diapason of journalistic writing and the preponderance of pedantic diction therein.

**Right:** The lecturer talked about the range of journalistic writing and its large amount of academic word choices.

Using too many adjectives or adverbs can actually weaken your argument, so use them sparingly and with purpose.

**Wrong:** The glowing, exuding radiance of the sun ...

**Right:** The glow of the sun ...

Typically, AP style dictates using gendered terms for officials (councilman, councilwomen). However, since the Austin City Council uses gender-neutral terms (Council member), we use that.

**Wrong:** Councilman Chris Riley ...

**Right:** City Council member Chris Riley ...

Include accent marks where applicable.

**Wrong:** Souffle

**Right:** Soufflé

Headline of the week: "Michael Shaw steps outside the box" by my miraculous Monday night editors.
Hey guys,

Stories have been coming in much cleaner this week, and we all really appreciate it. Here's this week's copy critique. As always, if there are any question, please don't hesitate to ask.

Best,
Brett

If someone's title is three words or fewer, it goes before the name. If it is four words or more, it goes after the name and is set off by commas.

Wrong: Russian, East European and Eurasian studies junior Brett Donoho.
Right: Brett Donohoe, Russian, East European and Eurasian studies junior, ...
Wrong: Liza Didyk, mathematics sophomore, ...
Right: Mathematics sophomore Liza Didyk ...

When attributing a quote, follow basic English sentence structure (the verb should follow the subject). However, if you are introducing a person, and his title is more than four words, then place "said" before the name and the title after the name, again set off by commas.

Wrong: "Blah blah blah," Brett Donohoe, Russian, East European and Eurasian studies junior, said ...
Right: "Blah blah blah," said Brett Donohoe, Russian, East European and Eurasian studies junior, ...
Wrong: "Blah blah blah," said mathematics sophomore Liza Didyk ...
Right: "Blah blah blah," mathematics sophomore Liza Didyk said ...

On that note, always include an attribution for all of your quotes. For some reason, this has become a problem lately.
Students aren't majors, so don't refer to them as such. In introducing a student, follow the format "major year name." Unless, of course, that title is four words or more, in which case it will go after the name, again set off by commas.

Wrong: Second-year accounting major Stan Smith  
Right: Accounting sophomore Stan Smith

When combining two words to describe another word, sometimes you use a hyphen. These are called compound modifiers. According to AP style, only include the hyphen when its omission would cause ambiguity. However, never use a hyphen to combine two words when one of them is an adverb ending in -ly.

Wrong: The two game streak ...  
Right: The two-game streak ...

AP style has some crazy stuff with ellipses. We use single-space ellipses because using three separate periods looks bad. These single-space ellipses take a space on both sides of them. If that which comes before the ellipsis can constitute a sentence on its own, then end that sentence with a period, add a space, add the single-space ellipsis, add another space, then capitalize the next letter, as it is starting a new sentence.

Wrong: "He went to the store... Then he came home."  
Right: "He went to the store. ... Then he came home."

Wrong: "He was... over there."  
Right: "He was ... over there."

The list of coordinating conjunctions are: for, and nor, but, or, yet, so (FANBOYS). As I'm sure you'll notice, "because" is not included in that list. "Because" does not necessarily need a comma before it. Actually, it seldom takes a comma before it, so stop adding it there unless you are 100 percent certain that it is necessary.

Wrong: He was so tired, because he stayed up all night.  
Right: He was so tired because he stayed up all night.

Headline of the week: "Freshman sells high-end bling" by my superb Sunday night night editors.
TEXAS STUDENT MEDIA APPLICATION FORM
MANAGING EDITOR OF THE DAILY TEXAN

check one or both □ June 1, 2015 - August 15, 2015
terms of office: □ August 16, 2015 - December 31, 2015

This application and supporting materials must be submitted to the TSM Business Office
(HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by
Monday, April 20, 2015 at 12:00 p.m.

This position is due to be appointed at the TSM Board meeting scheduled for
Friday, April 24, 2015 at 1:00 p.m.
Please plan to attend and discuss your application with the Operating Trustees.

Applicant Information

Jack Mitts
Name

ssm3776
UT EID

Email Address
Jackmitts@utexas.edu

English
Major

Applicant Attestation / Authorization for Release of Information

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed
   12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student)
   have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the
   Editorial Adviser prior to taking position.

4. I have obtained and included signatures from at least five staff members of
   The Daily Texan supporting my application.

5. By the start of my term of office, I will have completed at least two semesters
   as a permanent-staff member of The Daily Texan in an area other than opinion.

6. By the start of my term of office, I will have served in a Daily Texan
   management position with supervisory and design responsibilities
   (as defined by the Daily Texan Handbook) for at least one semester.

Note: if no qualified applicant has filed by the deadline, the Board may certify one or more applicants
by waiving some or all of requirements 4, 5, and 6 by an affirmative vote of two-thirds majority of the
voting members present.

I certify that to the best of my ability I have given true and accurate information concerning my
scholastic and experience qualifications, and hereby grant permission for the Office of the Director,
Texas Student Media, to verify said information. Further, I understand that this information will be
provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

Signature of Applicant

Date
Supporting signatures from at least five staff members of The Daily Texan:

- Nick C. - Senior Sports Writer
- Cole C. - Life & Arts Writer
- Faith L. - Senior Sports Writer
- Matthew S. - Senior Designer
- Kellie - Life & Arts

Amanda Neel - Special Projects Manager

My experience at The Daily Texan consists of (list positions and dates):

- Lead Page Designer - Fall 2012
- Senior Designer - Fall 2012 - Summer 2013
- Design Editor - Fall 2013 - Spring 2014
- Copy Editor - Fall 2014
- Associate Managing Editor - Spring 2015

It is recommended that you include supporting materials such as:

- A résumé
- A letter outlining your qualifications, goals, plans for the position
- Letters of recommendation
- Samples of published work (on 8 1/2" x 11" paper)
The Daily Texan

Wednesday, April 30, 2014
dailytexanonline.com bit.ly/dtdtv

Selling University of Texas at Austin community since 1900

SPONSORS PAGE 6

COMICS PAGE 7

LIFE&ARTS PAGE 8

NATIONAL

White House aims to fight sexual assault at universities

By Natalie Sullivan @natalesullivan

A new government plan aiming at reducing sexual assa ult on college campuses will raise awareness and promote a more coordinated approach against violence and sexual assault at UT according to university health officials.

A White House task force created the plan after surveying college admini strators, sexual survivors and other interested groups. The plan includes various steps colleges can take to prevent sexual assault, assist sur vivors and increase transparency by making information about sexual assault more widely available.

The White House also launched a new website, KnowYourOptions.gov, that allows students to look up sexual assault data on specific campuses and file Title IX complaints.

According to the task force, one in five female college stu dents has been sexually assaulted, but only 12 percent of them report the attack.

Joe D textbook associate manager

WHITE HOUSE page 2

CAMPUS

UT SHORT 3,900 BEDS

Administrators still reviewing report that finds demand exists for additional beds on campus

By Bobby Blanchard @bobbyblanchard

The University is falling short of a demand for on-campus student housing by 3,900 beds, according to a previously unre leased report obtained by The Daily Texan.

The report, called the Residence Hall Needs Assessment, is an evaluation of student housing at UT and concludes that the University needs to expand on-campus housing options to meet student demand and remain competitive with peer institutions.

Administrators say they are still reviewing the assessment, which was completed in September 2013 for $30,000 by two architecture firms. The assessment identified a net demand of 3,900 additional beds across campus — that's about one-third of the total number of beds below.

Since the report was completed, the only action University ad ministrators have taken in regards to housing was increasing on campus housing rates by an average of 5 percent for the 2014-2015 school year. Gage Parin, vice president of student affairs, said the University increased rates in part to prepare for future dorm construction costs, though Parin said, construction plans are not in the preliminary stage of planning yet.

"We did a 360 flip of a campus this year, so we were prepared for the next steps," Parin said. "There was some increase based on future plans.

The assessment noted UT could raise rates by 10-16 percent across campus and still meet demand for on-campus student housing. UT houses around 7,600 students every year in its 14 dorms on campus — more than half the number of students who apply for on-campus housing. Laura Mackey, director of administrative services at the Division of Housing and Food Services, said more than 2,000 undergraduates were on a waiting list for UT dorms.

"The Commission says undergraduate students should be strongly encouraged to live on campus," Mackey said.

The Commission of 125 recommended adding 2,300 new beds to campus. UT has added about 650 beds since then.

WHAT’S IT COST TO LIVE HERE?

WHO LIVES ON CAMPUS?

INCREASE 10% 13% 15% 10% 115%

STUDENT GOVERNMENT

SCIENCE & TECHNOLOGY

SG cannot recommend loans

By Nicole Collier @nicolecobler

Student Government's initial decision to inform students about the B-On-Time loan fund has been halted because, according to federal law, the organization is too closely affiliated to the University.

The B-On-Time program is a no-interest state loan that is fully forgiven if the student graduates on time with a GPA of at least 3.0. Initially, the University is not allowed to market these state loans to students, including state loans, unless the student asks about the specific program.

In early April, 3G Chief Loan

Driverless cars may raise efficiency

By Wynne Davis @mynlyn

According to UT researchers, autonomous vehicles could start showing up on university and other busy urban areas by 2020, a new report finds. And this car-sharing program may be something drivers may want to consider.

"Early research is critical in anticipating their impacts," said Oak Ridge National Laboratory engineer Shiao-Hsuan Ko."This kind of research is a very important step in advancing the techology and the research industry," Ko said.

According to UT researchers, driverless cars could be driven 100,000 miles more than autonomous vehicles, which could potentially reduce traffic congestion and carbon emissions, which could be a huge benefit to the environment.

According to UT researchers, autonomous vehicles could start showing up on university and other busy urban areas by 2020, a new report finds. And this car-sharing program may be something drivers may want to consider.

"Early research is critical in anticipating their impacts," said Oak Ridge National Laboratory engineer Shiao-Hsuan Ko. "This kind of research is a very important step in advancing the technology and the research industry," Ko said.
HOUSING

continues from page 1
14,000 students apply for on-campus housing for the 2013-2014 school year. The University houses around 15 percent of its students, a smaller percentage than peer institutions who house 20-30 percent of their student bodies, according to the assessment.

For decades, committees and reports have suggested the University increase on-campus housing. In 1985, UT’s Centennial Commission recommend the University add housing and encourage undergraduates to live on campus. UT added around 800 beds before 2004, when the Commission of 125, a group of UT community members and stakeholders who compiled a set of recommendations to improve the University in the following 25 years, recommended UT add 2,300 beds to campus. Ten years later, the University remains more than 1,700 beds short of that goal.

In 2012, a report from the task force on undergraduate graduation rate recommend UT require all first-year students to live on campus. During the 2011-2012 school year, just 41 percent of freshmen lived on campus, according to the Residence Halls Needs Assessment.

“Right now, people are just thinking on-hold, trying to put as many options on the table so we can figure out what makes the most sense for the campus in the next five years,” Paine said. “I would like us to know what we’re doing by next fall. Then there are a whole lot of other steps, but I would like us to have an answer.”

The Residence Hall Needs Assessment, which included a survey, reported students would prefer the University build future dorms near the center of campus, an area that is largely already developed. Paine and University administrators are considering constructing dorms on the east side of campus, in accordance with the goals of UT’s most recent master plan, which aims to shift the center of campus outward. Students prefer East Campus less than any other area for future dorms, according to the assessment.

No matter what the next dorms look like or where it is located, University administrators will not likely build another dorm the size of Irwin. “Our best residence halls are smaller, like Moore-Hill,” Paine said. “Nobody wants to have this, but some of the best residence halls are placed with community halls because that’s where community happens. Could we build something new like that? That would be pretty radical.”

Randall Porter, UT’s director of residential facilities, said the University prefers to build residence halls with 800 beds or fewer. In order to reach the 3,000-bed need laid out in the assessment, the University would have to add six- and seven-bedroom dorms of that size.

“To get to 3,000 beds would be multiple construction projects, and even one construction project is going to be at least a four-year process,” Porter said. “It’s not likely we would be doing multiple ones at one time. My advice would be build one and make sure we can fill it because that 3,000 number is just an anchor. That doesn’t necessarily mean it’s what we think the market is.”

Porter said the claim that there is a demand for 3,000 additional beds on campus surprised him, and he is not sure there is a demand for that many additional beds. “It would be challenging to add that many beds,” Porter said. “You’d have to build a little farther away. It’s hard to say, but there are a few possibilities.”

WEST CAMPUS
Average price: $790
Satisfaction rate: 72%

RIVERSIDE
Average price: $513
Satisfaction rate: 72%

NORTH CAMPUS
Average price: $700
Satisfaction rate: 72%

UPPER BOGGY CREEK & EAST CAMPUS
Average price: $689
Satisfaction rate: 72%

HYDE PARK
Average price: $830
Satisfaction rate: 80%

NORTH CENTRAL
Average price: $504
Satisfaction rate: 71%

FAR WEST*
Average price: $735
Satisfaction rate: 81%

*Not pictured

Thurs. May 1st!

20 14

Bike to UT Day

FROM 7:30-9AM
Stop by one of the PTS kiosks between 7:30 and 9:30 a.m. for a free light breakfast* and opportunities to win great bike prizes.

FROM 12-3PM
Bike to UT Day Party at Speedway Plaza with more prizes and local cycling organizations.

SAFE CYCLING101
Bike safety class with pizza & helmet giveaways at Wel 2-308 from 4-5pm

Funded by UT Austin Student Green Fee and Parking & Transportation Services

*While supplies last

must ride your bike to claim free items – while supplies last

Parking and Transportation Services

Bike Curious? Follow BlisUT on Twitter @blisut
PRESIDENT KENNEDY MURDERED, ONSLOW CHARGED WITH KILLING

Johnson Takes Oath of Office Before Flying to Washington

By BILL LITTLE
Texas Staff Writer

"Government is a sacred trust..." President Kennedy said in his last public address. "It is a deep responsibility to enhance the welfare of the American people." The statement was made as the 56-year-old president signed a document before boarding Air Force One at Andrews Air Force Base.

A First Lady and a New President

Mrs. Jacqueline Kennedy walked from the White House, where her husband had been shot, to St. Matthews Roman Catholic Cathedral, to attend a funeral service for her husband. The service was held at 1 p.m., and Mrs. Kennedy wore a black mourning dress.

Man of Destiny Met Task With Sincerity

By WEEDMAN
Texas Staff Writer

In 1944, General Dwight D. Eisenhower made the announcement that he was to take command of the Allied forces in Europe. He was chosen because of his experience in the European theater, his leadership qualities, and his ability to command large numbers of troops.

The Kennedy assassination in Dallas on November 22, 1963, was one of the most shocking events in American history. The president was shot while riding in an open limousine with his wife, Jacqueline, and several Secret Service agents.

A Horrible Mockery
Gay Party Awakened Kennedy

Texas Democrats stood in stunned silence Friday afternoon as word spread that President John F. Kennedy had been assassinated. The party was called off by an assassin’s bullet in Dallas.

Texas public officials gathered in the lobby of the hotel, where the president had been ambushed.

There were tears and prayers as Austin officials gathered in the lobby of the hotel, where the president had been ambushed. The atmosphere was somber as they stood in stunned silence. The president’s presence this moment was felt in every corner of the country.

Several minutes after the president was shot, Mrs. Kennedy walked into the lobby of the hotel, where the president had been ambushed. She greeted the president’s cabinet with a smile and a wave. Mrs. Kennedy was carried into the presidential suite.

The president was carried into the presidential suite, where he was pronounced dead. Mrs. Kennedy then addressed the nation.

"I can say that the president’s death was a tragic loss for the country. The nation must go on."

**Note:** The full versions of these articles are online. Today’s date is Nov. 22, 1963.
Shock reigns at UT after Kennedy's death

By Alyssa Mahony

Nov. 22 marks the 50th anniversary of President John F. Kennedy's assassination. The tragic event has been the subject of much research and speculation over the years, and the American public continues to be fascinated by the mystery surrounding Kennedy's death.

By Amanda Vonnegut

The Daily Texan interviewed various alumni from the University of Texas on their thoughts and memories of President John F. Kennedy. The reactions were varied, but most people shared a sense of loss and sorrow for the loss of such a promising leader.

President Johnson knows his people. He broadened and sharpened his working with and for people everywhere. And all of those people—particularly those he knew and loved the president—have suffered a shock which we will never recover.
Feeding mio birds with one stone.
John Mitts
but please, call me Jack

CONTACT
210 296 6667
jackmitts@utexas.edu
3010 Fruth St. unit A
Austin, Texas

EDUCATION
Bachelor of Arts, English
Minor, linguistics
University of Texas at Austin
May 2016

AWARDS
Red Gibson Award, awarded to a staffer based on his or her accumulated work and contributions above and beyond normal duties | May 2014

Fifth place for Newspaper Page One Design from the Associated College Press | 2014

SKILLS
SOFTWARE
InDesign, Photoshop, Illustrator, InCopy, Microsoft Office, Pro Tools

LANGUAGES
English, Russian, Spanish

EXPERIENCE
DAILY TEXAN ASSOCIATE MANAGING EDITOR
January 2015–Present
Manage a staff of about 200 students to produce a 24-hour website and a five-day print publication; oversee production and edit content one or two nights weekly; organize weekly “staffsketball” games

DAILY TEXAN COPY EDITOR
August 2014–December 2014
Edited and fact checked stories one night a week; wrote headlines

DAILY TEXAN DESIGN EDITOR
August 2013–May 2014
Managed 10 designers for daily print production; determined print presentation of content at weekly maestro meeting; assembled special inserts and developed graphics and visual presentation for in-depth, investigatory, and long-form stories with the Special Ventures department; designed front and inside pages twice a week

DAILY TEXAN SENIOR DESIGNER
September 2012–August 2013
Designed front and inside pages twice a week; budgeted space for content at daily meetings; helped launch print redesign

EL CHILE CAFÉ AND CANTINA SERVER
August 2014–January 2015
Served as intermediary between front of house and back of house staff, preparing plates for patrons and running food; hosted; bussed and set up tables

ORTEGA ELEMENTARY INTERN
January 2013–May 2013
Observed teaching and led three lessons for a group of fourth graders in a classroom setting
April 20, 2015

To the Texas Student Media Board of Operating Trustees:

It is with great pleasure I write to this board again, this time to support the candidacy of Jack Mitts to serve as managing editor of The Daily Texan in fall 2015, a task that I feel privileged to be able to do. I had the joy of serving with Jack for three semesters at the Texan, including his two-term stint as our innovative, award-winning design editor. Jack’s leadership abilities and dedication to the Texan, combined with his past experience as an agent of collaboration, will make him an excellent managing editor.

Jack brings to the table strong leadership skills that are a product of both his hard work and his innate knack for navigation, which are abilities that will serve him well at the helm of the Texan. When I first hired Jack as design editor, he was a first-semester sophomore, easily making him the youngest department head on staff. Yet his wisdom glowed past his years. He aptly managed challenging personnel issues, making difficult decisions that put the Texan’s needs first. He also continued to challenge his team to innovate and produce high-quality work at a time of fundamental shifts in the page count and look of the Texan’s print product. He kept morale up at his department at a time when others in his position would have given up. Even during the most trying circumstances, Jack maintained a level head, always looking for ways to better himself and his team.

Jack has also served the Texan with an incomparable dedication, which is a prerequisite for a great managing editor. Jack has worked at the Texan every semester he has been at the University. In fall 2013, Jack took on a trying semester that had an impact on his grades, health, and social life; then he volunteered to do the same job again. His relationship at the Texan has always been one of passion rather than transaction or vocation, and this mindset brings the best out of those who work with him. He has consistently gone out of his way to foster a sense of camaraderie in the office, and he embraces the concept that work can make life better and life can make work better. These skills will make him well-suited for the managing editor role.

Finally, Jack has a deep, insightful, and holistic view of the Texan and will be able to effectively foster cross-departmental collaboration. He has been depended on time and time again to make departments work together and to guide vague concepts and ideas into fruition. He played an integral role in the special ventures department, working directly with reporters, photographers, and illustrators to bring color and clarity to long-term projects. The Associated Collegiate Press
recognized his meticulousness and his vision, awarding him for producing one of the top front-page designs in the country, and his work was a major reason the Texan received the College Media Association’s top college newspaper award. Currently, as an associate managing editor, he not only relieves that managing editor one or two nights per week but also instills himself in all aspects of the Texan. The ability to better each step of the process and then make the most of what happens will serve Jack well as managing editor.

Through my years at the Texan, no staff members was consistently more enjoyable to work with than Jack. He has a rare characteristic that makes others want to be on his team. He has a wide range of experience at the Texan and has had a front-row view of observing and learning from a top-notch managing editor in Jordan Rudner, and he will continue her and her team’s stellar work. Jack also has the self-awareness and humility to know the areas he can be better in, and I trust he will hire smartly to surround himself with people who will challenge him daily and highlight his blind spots.

Jack has the tools to make a fantastic managing editor, and I urge the board to certify his candidacy. If you have any questions, please do not hesitate to contact me at shabab.siddiqui@utexas.edu.

Thank you for your time,

Shabab Siddiqui
Daily Texan Managing Editor, Fall 2013-Spring 2014
To the members of the board,

Please let this letter serve as my sincere recommendation of Jack Mitts for the fall Daily Texan managing editor position.

Should Jack’s candidacy be certified, this will be the first time in recent history that a former design editor will be managing editor — but the wait is most certainly worth it. Jack brings to the table an expansive knowledge of art and design that couples perfectly with his ability to edit and manage staff members. His preparedness is off the charts, as is his genuine desire to see the Texan succeed.

He’s conscious and deliberate about every decision he makes, vital traits for a managerial position that affects so many people. And even when his decisions go against the grain or might ruffle some feathers, he lets you down easy.

There were many times when I suggested certain layout and design ideas that Jack knew would be the wrong way to go. But there was never a time where I felt angered or offended by his alternate suggestions. In an office with high turnover rates and hundreds of people walking through the doors daily, Jack’s compassion and sincerity is unrivaled.

Peers and supervisors alike feel guilty disappointing Jack. The respect he has earned will surely transfer over to the fall semester as he gracefully leads a team to produce compelling content. His sense of feeling out a moment and knowing the appropriate course of action is superb. And, not to be overlooked, he’s an expert at knowing what music to play to boost morale at 11:30 when deadline looms over everyone.

I’m fortunate to have worked with Jack for several years, and I hope others get the same chance I did this upcoming fall. Not only will Jack affect staff members’ lives for the better, but he will also lead the Texan into digital territory previously uncharted. The Texan has made huge digital strides this semester, and with Jack as AME currently, he has a better understanding than anyone of what still needs to be accomplished.

Please let me know if you have any questions. I look forward to seeing the stellar work produced in the fall under Jack’s expert supervision.

Sincerely,

Elisabeth Dillon
Fall 2014 Managing Editor
To: Texas Student Media  
University of Texas at Austin  
2500 Whitis Avenue  
Austin, TX 78705  

April 17, 2015  

Recommendation for Jack Mitts, Applicant for Daily Texan Managing Editor  

To the Texas Student Media Board of Operating Trustees:  

It is with great pleasure I recommend Jack Mitts for the candidacy of Managing Editor of The Daily Texan. In the years I've worked with him, I've observed a newsroom leader in the making with qualifications in both copy and visual arrangement. Jack always maintained a praiseworthy composure, and has a knack for interpersonal relationships and commitment to producing excellent work.  

Jack was easily qualified and favored to be the design editor in fall 2013. His management of the design department was commendable, and he was always dependable and open to new ideas. Working as the photo editor, I personally witnessed his adept collaborative skills in executing newspaper packages such as the JFK special edition in which Jack redesigned the 1963 cover. He worked coolly under pressure, as he always does. The coverage and presentation would win the Texan its title of “Best Newspaper” from the College Media Association.  

His current position as Associate Managing Editor allows Jack to get first-hand experience in leading budget meetings, acting as a mentor to staffers and driving the paper to hit midnight deadline. In short, he is doing the job. Jack's previous experience in design, copy and management will undoubtedly provide him the tools to get the job done. Jack is also a recipient of the Red Gibson award, which praises his “accumulated work and contributions above and beyond normal duties.” His work ethic is top notch and commitment to journalistic integrity has been reinforced over his many years at the Texan.  

I recall Jack's extrovert personality being a stark contrast to my own reserved disposition. His deep, hearty laugh always had the uncanny ability to bring life to the “dungeon basement.” As I sat meticulously editing the curves of a photo, his laugh would rumble throughout the newsroom breaking my concentration. I couldn't even be mad. Instead, it became necessary to have moments like this to reduce the anxiety that comes with the chaotic nature of a daily paper.  

Without diverting from responsibility, Jack keeps the night fun yet focused. This is crucial to an organization that asks much from its staffers without the compensation to justify such work. As the managing editor, I find this to be crucial in promoting a positive work environment. Happy workers will more often than not produce better work, and I believe that Jack wholeheartedly understands this.  

I have no doubts that Jack Mitts will make a fine managing editor.  

Pu Ying Huang  
DT Managing Editor - 2014 Summer
Dear Texas Student Media Board of Trustees,

My name is Jack Mitts, and I am writing to apply for the position of managing editor for the fall 2015 semester. I am an English junior, but anyone who knows me knows that I identify as a Texan staffer above all else. I am currently serving as associate managing editor in my sixth long semester at the Texan, and I believe my past experience and my vision for the future make me qualified for this position.

I have spent most of my tenure at the Texan in production. While I’ve never reported or written a story, I’ve witnessed the way our newsroom works from a special vantage point in RIM as both a copy cat and a design dog. All content flows to us, so I have worked closely with staffers in every department to ensure their content made it into the paper accurately, punctually, and in style.

As design editor, I wrangled in stories from our news editor, who didn’t quite see deadline as eminently on the horizon from the news bullpen as I did in RIM. I hassled reporters for statistics for break-out-boxes and infographics, and I worked with photo editors to select the strongest photos that were best-suited for our print presentation. I can’t tell you how many times I asked an illustrator to touch up – or worse, completely overhaul – an illustration. Likewise, I felt responsible when my team misspelled a photographer’s name or forgot to tease a video or inserted a random “w” in the middle of a word in a reporter’s story. I dreaded incurring fines when we missed deadline, and I felt guilty when our adviser blamed copy for edits my team didn’t make. I know the joy and burden of responsibility that staff members at the Texan bear for themselves and one another. I understand how to effectively work with varied departments that are all essential to the newsroom in their own wonderful way.

As a department head and an associate managing editor, I have learned how to manage and motivate a team of diverse staffers, each with their own strengths. Sometimes it means turning the music up; other times it means turning the lights off. I also recommend a healthy dose of staffsketball or balloon volleyball. Office morale keeps staffers who woke up as students at 9 a.m. dedicated and on task so they jump at the opportunity to cover breaking news late in the night with deadline quickly approaching. My love for the Texan and the people who make the basement the special place that it is has kept me here since my first semester of college, and it’s what inspired me to apply for this position.

While I believe my time in production has given me experience that is tailored to the many demands of a managing editor, I am also aware of the experience I lack as a result of never having written, reported, or, until this semester, tweeted during my time at the Texan.
Management, as I’ve learned this semester, does far more than oversee production. As a result of my time as associate managing editor, I’ve improved my news sense, become a much stronger editor, and become much more immersed in the worlds of digital journalism and social media. I am very dedicated to the educational mission of The Daily Texan, and I believe every staffer, including the managing editor, stands to benefit from that mission. Through surrounding myself with intelligent people who know about reporting, social media, and digital media, I hope to improve my personal proficiency in these areas and strengthen the Texan as a whole. Now, I’d like to lay out some of my vision for the fall semester if given the opportunity to serve as managing editor.

**24-hour news cycle:** After spring break this semester, we rolled out a new system of publishing content online throughout the day. This process is a big step toward our goal of maintaining a 24-hour news cycle in a newsroom run by college students. With the limitations of our schedules and our print-first budgeting model, this is the best we could do this semester. While I’m very happy with the constantly changing home page and the steady flow of new content that we have achieved this semester, there is still room for improvement. We still plan our content using a print-first model at maestro, budget and pagint meetings, which run the same way they did before this change. I want to restructure our planning system so that the Texan approaches news using a digital-first model that then feeds our print cycle.

**In-depth, long-form, and investigative pieces:** I’d like to reinstate a department similar to the previous enterprise and special ventures departments. Both departments produced some of the best work of the year during the time each department was active. A department such as this enables journalists at the Texan to learn to report and produce stories that are beyond the scope of the day-to-day journalism that is by necessity the focus in all other departments. This department would focus on cross-departmental collaboration in which well-reported stories could be presented intelligently in print and on the web. These stories would provide an opportunity for the developing interactives that we have been producing this semester, and they would also use our limited and expensive print space in a more effective way.

**Engagement with the campus community:** The entities within TSM are more than just student organizations. I confidently believe that no other student organization produces as much professional-quality work or works as hard as we do to produce it. However, The Daily Texan must recognize and capitalize on our status as a student organization of sorts. As such, we must engage with the community as any other student organization does or, for that matter, as many community newspapers do. This would help with recruitment, brand recognition, and improved visibility and presence on campus. The Daily Texan hosts the annual Student Government debate, and our advertising team organizes the Daily Texan Housing Fair. I would like to increase staff involvement and improve our brand presence at these events. I would also like to create more of these kinds of opportunities to engage with our community. I’d like to create a new position similar to our social media manager, just a little more old school, to engage directly with our community.

**Social media:** With the creation of a social media manager position, the Texan has greatly improved its presence on platforms such as Facebook and Twitter, and we have seen the benefits directly in increased traffic to our website. I would like to continue this push by elevating our
social media manager position, which is now housed within the newly created special projects department, to a department head level position. I would also like to increase our interaction with readers through more engagement campaigns, such as our “We asked, you answered” series.

There is an innumerable list of tweaks and changes I would like to enact if certified managing editor. It would be my utmost pleasure to have the opportunity to serve The Daily Texan as managing editor. I don’t know who decided it was a good idea to let a bunch of college students run a newspaper while concurrently attending courses at a first-class university, but every semester a group of energetic, tenacious, and somewhat arrogant student journalists take the helm of this 115-year-old institution and do just that. Fortunately, we have history, an adviser, and a board of trustees to help us steer this course. I have the utmost confidence in the staff that I have worked alongside this semester, and I look forward to the opportunity to continue to work with them in the future. It would be an honor to serve the Texan as managing editor if the board would grant me that opportunity.

Thank you for your time and for considering my candidacy.

Jack Mitts.
This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, April 20, 2015 at 12:00 p.m.**

This position is due to be appointed at the TSM Board meeting scheduled for **Friday, April 24, 2015 at 1:00 p.m.**

Please plan to attend and discuss your application with the Operating Trustees.

**Applicant Information**

**Christy Zhang**

Name

**ujt297**

UT EID

**ujt10817@gmail.com**

Email Address

**Mechanical Engineering**

Major

**Applicant Attestation / Authorization for Release of Information**

1. I am currently enrolled as a UT-Austin student.

2. By the start of my term of office, I will (if an undergraduate) have completed 12 hours at UT-Austin with a GPA of at least 2.0 or (if a graduate student) have completed 9 hours at UT-Austin with a GPA of at least 3.0.

3. I agree to complete and pass a media law and libel test administered by the Editorial Adviser prior to taking position.

I certify that to the best of my ability I have given true and accurate information concerning my scholastic and experience qualifications, and hereby grant permission for the Office of the Director, Texas Student Media, to verify said information. Further, I understand that this information will be provided to the TSM Board of Operating Trustees and will become part of the public record of TSM.

**Signature of Applicant**

4/20/2015

Date

**It is recommended that you include supporting materials such as:**

A résumé

Your record of experience with Cactus (list positions and dates)

A letter outlining your qualifications, goals, plans for the position

Letters of recommendation

Signatures of Cactus staffers indicating support for your application

Samples of published work (on 8 1/2" x 11" paper)
Over the past 6 years, I’ve worked on 3 different yearbook staffs, in 4 different positions, and published 6 yearbooks. I’ve worked as editor-in-chief, design editor, and assistant ads editor, as well as part of the ads staff. In particular, working as design editor on the 2015 Cactus Yearbook has shown me how Cactus functions and how I can change the organization to help it run even better. Each of these positions have exposed a different facet of yearbook, helping me to understand how the individual parts of a yearbook staff work together to create a successful book, which is essentially my goal for next year.
As editor-in-chief, my main priority is to produce a successful yearbook. Successful, to me, means that the staff and I are proud of the publication we work on. Furthermore, I want to increase awareness and sales in 2016. At a campus of 50,000 people, not even 10% buy a yearbook. With the plans I have prepared for next year, I hope to remedy this issue as well as increase staff communication, productivity, and efficiency.

My method of attack is to reorganize the way the Cactus staff is designed. Personally, I’m strong at design and weak at writing; taking that into account, I’ve structured my ideal staff to balance that. I would like to maintain weekly editorial meetings as well as photo, copy, and marketing meetings once a month, and full staff meetings twice a semester. In addition, I plan to create stricter guidelines for what needs to be completed as part of each position to help keep staffers responsible and accountable for their roles.

My job as editor-in-chief would be to organize the ladder, work with the section editors to create templates at the beginning of the year that they are capable of using, correspond with the Walsworth representative and TSM to meet deadlines, design covers, and create ads, edit all spreads after they’ve been checked by the assistant editor, and take care of whatever other issues arise.

To assist me in this endeavor, I will create 2 editor positions: assistant editor and managing editor. The assistant editor’s job will be to manage the section editors, do the first round of editing as well as help edit the proofs, and organize spread ideas. The managing editor will keep track of the photo and copy staffs to take care of payroll and work with the photo and copy editors to set up photo and copy staff meetings.

I plan to keep a section editor for each section like we had for most of this past year. However, after some problems with our section editors this year, I realized we need a better way of distinguishing how capable the editors are at working with layout in InDesign. I plan to alter the staff applications for them by providing photos and copy to create a spread with. This way, I can better ensure the quality of applicants for positions that require layout design. In addition to creating spreads, they would also be asked to pitch ideas for their section at each meeting.

The roles of the photo editor, the copy editor, and the assistant photo and copy editors will remain the same, although I will try to find a highly skilled copy editor since journalism and writing are not my strengths.

Finally, in addition to the yearbook-producing portion of the staff, I want to create a more focused marketing staff that consists of a graphic design editor, a social media editor, and a digital record editor. The graphic design editor will focus solely on the graphics involved in the yearbook, like diagrams or maps, and on creating advertisements for print and digital marketing. The social media editor will maintain an online presence for Cactus on social media sites, work closely with the graphic design editor on marketing, and communicate with TSM and the University Unions about posting ads in the Daily Texan and other locations around campus. Since a yearbook is intended to act as a record-keeping device but we are unable to fit thousands of group and individual photos into our book, I would like to create a position, the digital record editor, that focuses on reaching out to organizations on campus for their group photos and posting them on our website.

I feel that I am qualified for the position of editor-in-chief, and my understanding of the different parts of a yearbook staff will help me achieve the goals I’ve set for the 2016 Cactus Yearbook. Stay prickly!
CHRISTY JIAYI ZHANG

cjz10817@gmail.com
832-851-5265
address: 412 East Gaywood Drive
Houston, TX 77079

objective
Seeking the Editor-in-Chief position for Cactus Yearbook

education
Bachelor of Science, Mechanical Engineering, May 2018
The University of Texas at Austin
GPA: 3.8453
Design related courses:
Introduction to mechanical engineering design & graphics,
Interpersonal communications theory
Fall 2016: Exploring digital arts & media

experience
Design Editor, UT Cactus Yearbook, Current
• Created a cover design, section layouts, font and theme packages for the 2015 yearbook
• Edited and critiqued spreads to maintain a consistent theme throughout the book
• Designed posters for print and digital advertising
• Communicated with Walsworth representatives to successfully meet deadlines and proof spreads

Mnemosyne Yearbook, 2010-2014
Design Editor 2013-2014
• Edited spreads designed by the staff for theme inconsistencies and design errors
Assistant Ads Editor 2012-2013
• Corresponded with parents to receive feedback on their ads
• Organized and delegated ads to staff members
Ads Staff 2010-2012
• Communicated with parents and students to create personalized ads

• Instructed and guided engineers in using Adobe InDesign as well as basic layout design

skills
Proficient in Adobe InDesign, Adobe Photoshop, digital photography,
Microsoft Word, & Microsoft PowerPoint
Fluent in Mandarin

accomplishments
Dancer, J&H Dance School, 2000-Current
Graduate of Beijing Dance Academy, 2013
J&H Competitive Dance Team, 2011-Current
1st Overall at StarQuest National Dance Competition, 2014
Rankings from multiple regional and national competitions, 2011-2014
Historian, Stratford High School Orchestra, 2012-2014

Portfolio: issuu.com/christyzhang
Dear board members,

I am writing to highly recommend Christy Zhang, the current design editor of Cactus Yearbook, for the position of editor-in-chief.

Upon originally hiring Christy last June, I was already incredibly impressed by her design skills and professional attitude. Since working with her for the past year, I have only grown to be more impressed. Christy is dedicated, highly organized and extremely detail-oriented. She has been my rock for the past year and there is no doubt that she has been the most involved member of the Cactus staff.

As just a freshman, she helped brainstorm our current yearbook theme, designed every page template, solely designed each graphic used in the book and created all of our marketing material. While others rested throughout winter and spring break, Christy stayed in constant communication with me and helped me through every deadline. She even often times stepped up and took over communicating with section editors and working with them to complete pages.

Christy knows the ins and outs of yearbook production just as well as I do. She has worked closely with me and has a good understanding of what the role of editor-in-chief entails. I have already begun walking her through some of the administrative duties, as well.

I can confidently state that Cactus would be doing nowhere near as well if Christy were a not a member of the staff. I have no doubt that she will make an excellent editor-in-chief and will only bring about more success to the publication.

Stay prickly,
Tess Cagle
Cactus Yearbook Editor-in-Chief
956-369-8377
tlcagle@utexas.edu

CACTUS EXPERIENCE

Design Editor
2014-2015
Students protest Eric Garner ruling

Story by Sebastian Vega

Black Students hosted a “die-in” in protest of the Eric Garner decision. Black students laid in the center while non-black students held signs around them. Photo by Tess Cagle
UT students staged a “die-in” Dec. 4 at the intersection of 21st Street and Speedway to protest the Eric Garner ruling.

At the demonstration, black students laid down in a staged die-in, while non-black supporters knelted around them with signs reading “BLACK LIVES MATTER.” The actions were meant to protest the non-indictment of Officer Daniel Pantaleo in Garner’s death, a decision that was passed down by a Staten Island grand jury Dec. 3.

Tyler English-Beckwith, theatre and dance and ethnic studies junior, made the die-in Facebook event the night before the event. With a large crowd and over 500 Facebook users marked as “going” on the event page, English-Beckwith was astounded by the turnout despite the short notice.

“I think what we made collectively was an extremely organized demonstration,” English-Beckwith said. “I didn’t imagine this many people at all. I was thinking like maybe 15 people since it was so last-minute.”

Biology junior Julia Aycock said she participated to advocate for fair treatment.

“I came to the protest because it’s necessary for young people to gather and stand for what’s right,” Aycock said. “A lot of people of color — more specifically for this issue, black people — don’t really understand that racism still exists. Everybody is living in this big state of denial and nobody wants to talk about what the real problem is.”

Charles Gee, an applied learning development senior, said the demonstration brought awareness of racial mistreatment to the campus.

“I saw solidarity,” Gee said. “I saw people being unified and acknowledging that there are issues that are going on in the world, specifically in the black community. [This die-in will] make people more aware of what’s going on around us that’s right in our face.”

According to English-Beckwith, social media continued to help minority groups receive justice. She believes police officers are using the excuse of fear to cover up their actions.

“What we’ve seen now is that [police are] saying that they feared for their lives,” English-Beckwith said. “What’s beneath that fear is a justice system that promotes that racial prejudice. Mike Brown’s black skin was that weapon, and it’s not fair. We’re not going to stand for it anymore.”
Live music poured out of the Mohawk as concert goers pushed through the crowd to the front. KVRX, UT’s student-run radio station, celebrated another year of Local Live with the release of their 18th compilation tape and a sold out concert on Aug. 31.

Local Live was a live music program produced by both TSTV and KVRX that brought in local bands to play a show in their studio. Each fall, KVRX compiled a tape of the best performances and sold the tape to the public.

Will Kurzner, radio-television-film senior and Local Live’s production manager, selected the bands for the compilation tape, and chose to sell the music on a cassette tape instead of a CD. “We wanted to pick the strongest performances that we had throughout the year,” Kurzner said. “We also filled one side of the tape with a lot of really heavy music, like hardcore punk, metal and really heavy rock. The other side was a lot dreamier, with music like dream pop.”

Kurzner said KVRX decided to use cassette tapes because they felt that the audience they were appealing to would probably appreciate tapes more than CD’s. “I wanted to try something new, and I felt like cassette tapes were making a resurgence again. There was kind of like a little cult thing around them,” Kurzner said. “I felt like a lot of people that would be interested in the bands that were on the compilation were the kind of people that would buy cassette tapes.”

The actual tape release show featured local bands including Borzoi, Hola Beach, Glue and Institute. All of the bands on the line up were also included on the compilation tape and had performed for Local Live previously. Radio-television-film senior and KVRX station manager, Rodrigo Leal, said his favorite part about the night was finding out that the show had sold out and the event was over capacity.

“As far as ticket sales, we far exceeded our expectations,” Leal said. “The bands did really well, the sound was great. We sold a good amount of tapes. All around, I thought we did pretty good.”

Kurzner shared the same favorite moment of the night as Leal. “It was awesome to see that there were so many people out there, supporting KVRX just by seeing their favorite bands,” Kurzner said. “It made me feel really confident in what we were doing at KVRX.”
Relive the semi-best years of your 20s (it only gets worse.)

www.cactusyearbook.com
thank you.

A digital version of this application is available at issuu.com/christyzhang

cjz10817@gmail.com
832-851-5265